

FEE RECOMMENDATION PERFORMANCE ART

PANCH – Performance Art Network CH – is committed to an adequate fee practice for performance artists.

This recommendation should serve on the one hand as a basis for negotiation for performance artists and on the other hand as a guideline for organisers of publicly funded art institutions, galleries and festivals, to apply for adequate funding.

It is intended to sensitize all actors in the art world and strengthen them to work for better financial conditions for performance art.

Performance artists are invited and encouraged to address questions of the fee and the additional costs.

PANCH fee recommendation performance art:

Fr. 1'200.- for a performance with 1 performance artist

The fee includes authorship (conception and development) and performance (adaptation on site, setup and appearance).

Not included are special adaptations and additional costs:

- Documentation
- Fee for collaborator
- Material lump sum
- Rental of technical equipment
- Food and drink (per diem)
- Travel and transport expenses
- Overnight stay

The fee for author's collectives and for performances with additional performers should be adjusted appropriately and progressively.

Experimental, extra-institutional venues, that manage with little or no funding, should in consultation with the artists and within the scope of their possibilities, endeavour to pay an appropriate fee.

PANCH puts the „Fee recommendation“ on its internet platform at your disposal.

www.panch.li
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