

Open Stage Open Air

April 7, 2018

SRINAGAR BIENNALE BASEL: Episode 2 – LIVE IN BASEL



Pic 25. 'Froh zu sein bedarf ein wenig, und wer froh ist, ist ein König!' (It takes little to be happy and a happy person is a King!) by Lilian Frei at Marktplatz, Basel. Photo: Parvez Imam

Public Spaces offer astonishing possibilities for Performance Artists!

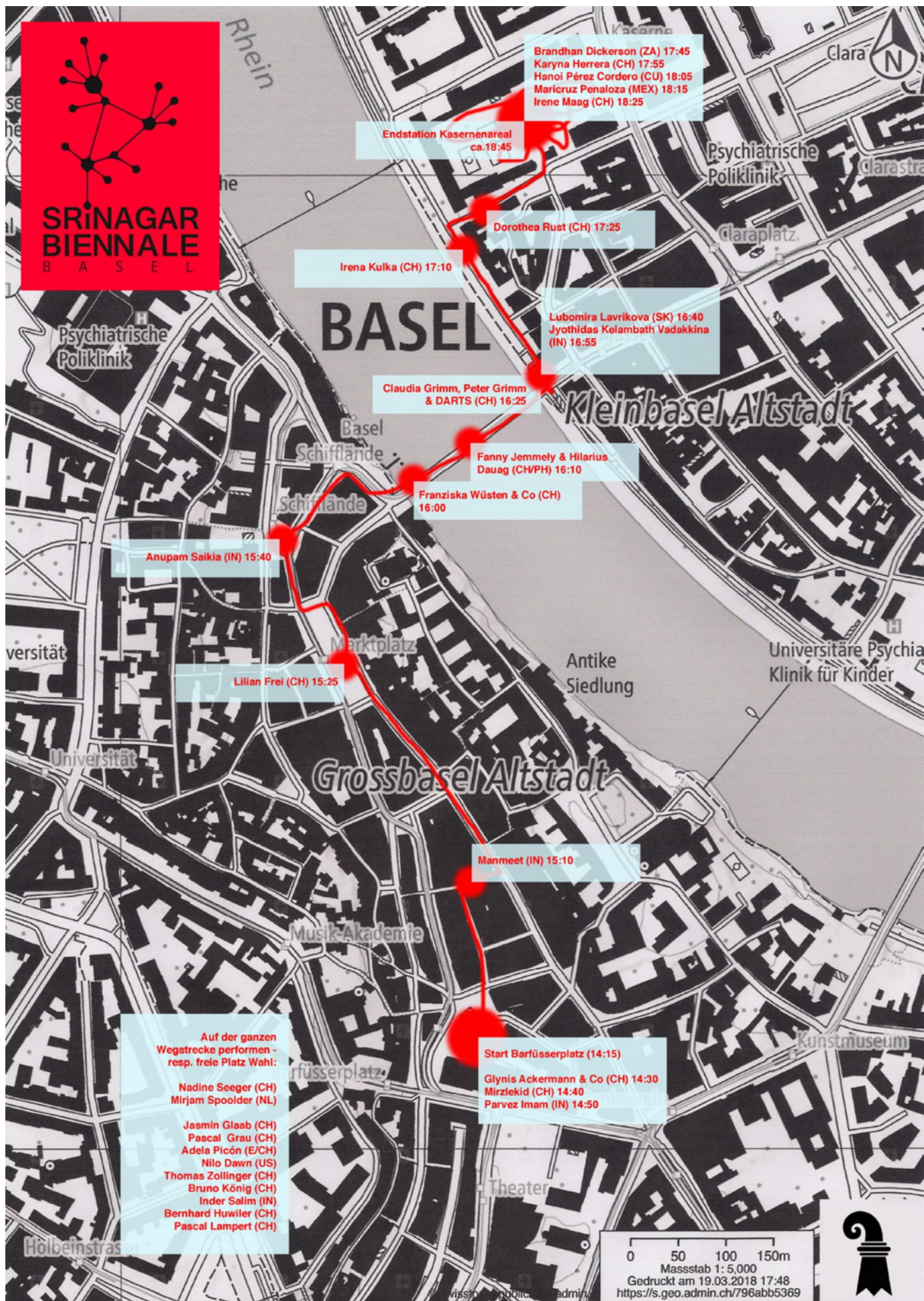
A collaboration with PANCH (Performance Art Network, CH) explored the possibilities with 'Open Stage Open Air'. Twenty seven Performance artists / collectives, from nine countries, responded to an Open Call for the event and gathered in Basel. The Performances were curated along a planned route from Barfüsserplatz to Kaserne in Basel. The Artists utilized the spaces with an astonishing range of complexity and engaged effortlessly with the public through their Performances and actions.



Pic 26. Adela Picon performs along the route. Photo: Markus Goessi

Pic 27. Merging Performances - Pascal Grau and Dawn Nilo come together with two separate performances, spontaneously. Photo: Markus Goessi





Pic 28. The Route map with names of Artists and their allotted spaces.

April 7, 2018 was a beautiful day. Basel people were mostly outside to enjoy the sun. The event generated a lot of curiosity among the public.

People stopped to watch, enquire and even followed the artists as they moved along the route. Some other walked by with curious looks and many more watched from a distance. The photo documentation of the event provides some glimpses of these curious interactions.



Pic 29. Irena Kulka performs by the Rhein. Photo: Christian Glaus

Pic 30. Lubomira Lavrikova. Photo: Markus Goessi



Pic 31 & 32. Karyna Herrera. Photos: (L) Mirjam Spolder, (R) Markus Goessi



Pic 33 & 34. Brendhan Dickerson at Kaserneareal.
Photos: (L) Christian Glaus, (R) Markus Goessi



Pic 35 & 36. Thomas Zollinger
Photos: (above) Markus goessi, (L) Christian Glaus.

Pic 37. Fanny Jemeli and Hilarius Dauag.
Photo: Markus Goessi.





Pic 38. Franzisca Wüsten & Co. Photo: (Above) Christian Glaus, (R) by Mirjam Spoolder

The response to the Open Stage Open Air event was quite overwhelming and beyond the expectations of the entire team.



Pic 39. Glynis Ackerman & Co. Photo: Christian Glaus



The interventions mapped the public spaces with a mix of works and approaches while maintaining an inclusive and non-intrusive approach.

Pic 40. 'Bird Song' by Pascal Lampert. Photo: Markus Goessi



Pic 41. Nadine Seeger and Mirjam Spolder briefing artists at Barfüsserplatz. Photo: Markus Goessi



Pic 43. Parvez Imam. Photo: Markus Goessi.



Pic 42. Mirzlekid. Photo: Markus Goessi



*Pic 44. 'There is no Trashcan here' by Manmeet.
Photo: Markus Goessi.*



*Pic 45. Anupam Saikia at Marktplatz.
Photo: Christian Glaus.*



*Pic 46. Bernhard Huwiler and Partner.
Photo: Mirjam Spolder.*



*Pic 47. Dawn Nilo.
Photo: Christian Glaus*



*Pic 48. Jyothidas Kelambath Vadakkina
at Helvetiaplatz
Photo: Mirjam Spolder*



*Pic 49. Claudia Grimm at
Rheinweg.
Photo: Christian Glaus*

*Pic 50. Bruno König.
Photo: Christian Glaus*



*Pic 51. Hanoi Perez Cordero.
Photo: Mirjam Spolder*

*Pic 52. Dorothea Rust with Sajan Mani.
Photo: Markus Goessi*





Pic 53. 'Doppelt gemobbelt hält besser (Double-stitched holds better)' by Irene Maag. Photo: Christian Glaus



Pic 54. 'Nothing is Outside' by Inder Salim. Photo: Mirjam Spoolder

Pic 55. Maricruz Penalzoa and her balloons. Photo: Mirjam Spoolder

Impressum:

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*The complete Catalogue can be downloaded from the following link:
<http://srinagarbiennalebasel.org/catalogue.html>*

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