

LUPE Basel 2019/2020

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22.06.2019 – Mirzlekid for LUPE Basel, translated by Joëlle Valterio

From November 2019 on, we want to set a LUPE on performance in Basel. LUPE Basel will kick off in cooperation with Σ SUMME 2019 (Basler project spaces) on 1.11.2019 at the Humbug Club in Basel. Σ SUMME 2019 will focus on performance and celebrate its 5th anniversary with a performance marathon followed by a party, in collaboration with PANCH (LUPE) and Dr. Kuckucks Labrador.

Basel independent art spaces are invited to propose performances. With LUPE Basel, PANCH offers art spaces the opportunity to be advised, supported and accompanied in matters of performance.

Beforehand, LUPE Basel compiled a long list with names and addresses of performers, other art spaces and art initiatives dealing with performance in the Basel area, and wants to network these different scenes with each other.

LUPE Basel asks the contacted artists and art initiatives to pledge to performance art. All those who respond will be placed in a pot, from which 6-8 performance positions will be selected according to a lottery principle...

On the Performance evening itself, between the performances, PANCH members will give inputs to various hot topics e.g. financing of performances, image rights, etc. The performances will take place between 16:00 and about 22:00. After that, the party begins.

MORE IDEAS FOR LUPE BASEL 2019 AND THE FIRST HALF OF 2020:

- We want to make a call for those who pledge to performance. (Who see themselves as performers in Basel?)
- The situationist magnifying glass: walking through the city in a group and looking for performative situations, discuss and document.
- The Lupe could be used to document the disconnected scenes and places where performance takes place - visit, view and, if desired, network... places where we don't go easily. This is to enlarge the scene and improve the network of performance makers in the city and its surroundings.
- Go out across the border to France and Germany.
- Eventually create a page about performance in Basel in the «A Roland for an Oliver» issue 2020.