

MAPPING EUROPE

PLACES/ORTE

STOCKHOLM, SCHWEDEN

DATE/DATUM

7.4.19

REPORT FROM/BERICHT VON

JASMIN GLAAB

OCCASION OF THE TRIP/ANLASS DER REISE

**SUPERMARKET – INDEPENDENT ART FAIR
STOCKHOLM**

Interview with Erik Wijkström (SE)

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Interview on the 7th of April 2019 in Stockholm

during the Supermarket Independent Art Fair Stockholm 2019 <https://www.supermarketartfair.com>

Interview made by Jasmin Glaab | <http://www.jasminglaab.com>

Erik Wijkström ist Mitbegründer von

PALS | Performance Art Links Sweden | <http://palsfestival.se>

History Will Be Kind to Me for I Intend to Perform It examines performative and collaborative ways knowledge is embodied and performed. It is a collaborative project with New Performance Turku Festival, Performance Art Links /Fylkingen Stockholm, Performance Art Bergen and RAVY Biennial, initiated by the artists and curators Márcio Carvalho and Leena Kela. It consists of artist residencies, performances, talks and symposiums taking place in 2018 in Turku, Stockholm and Bergen. Artists and thinkers will travel and perform in the Nordic countries, ultimately developing a series of up to 24 performances as exercises to demythologise and decolonise knowledge and its hegemonic singularity. The project title History Will Be Kind to Me for I Intend to Perform It comes from Winston Churchill's quote "History will be kind to me for I intend to write it". This quote reveals how the complex layers and events of the past have been reduced to dominant, one-sided narratives - for the benefit of the ones who have the power to create it. The project finds it crucial to replace "to write it" with "to perform it" to be able to re-analyse knowledge formations and meaning makings with the body in performance. History Will Be Kind to Me for I Intend to Perform It will rely on the body as a site of discourse and will use performance as a tool to exercise counter-knowings and perform and embody forms of individual and collective remembrance.

Weiteres:

FYLKINGEN | Netzwerk für Performance | <https://fylkingen.se>

Fylkingen is a non-profit association and scene for new music and intermedia, experimental art, performance, dance, film and more. Since its inception in 1933, Fylkingen has worked to promote new experimental contemporary music and art. The association consists of over 250 members who use the premises to develop and present new works.

Fylkingen is a venue and artists' society for new and experimental work in music, performance, video, film, dance, sound-text composition and intermedia. Since its establishment in the 1930s, Fylkingen has been committed to experimental work in the contemporary performing arts. The organization is made up of over 250 member artists from many disciplines who use the venue to develop and present new work.

Frurther Informations:

KONSTEN | Art Reviews by artists (also about performance) | <http://konsten.net>

KUNSTKRITIKK | Art Reviews by artists (also about performance) | <https://kunstkritikk.com>

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PEOPLE/LEUTE

- Jasmin Glaab, Basel, Switzerland: www.jasminglaab.com
- Erik Wijkström, Stockholm, Sweden: www.erikwijkstrom.net

FESTIVALS/PROJECTS/PLACES

- Supermarket Independent Art Fair, Stockholm, Sweden: www.supermarketartfair.com
- PALS – Performance Art Links, Festival, Stockholm, Sweden: www.palsfestival.se
- Fylkingen – New Music and Intermedia Art, Stockholm, Sweden: www.fylkingen.se

OTHER KEYWORDS/ANDERE STICHWORTE

- Konsten, Art Reviews by artists: <http://konsten.net>
- Kunstkritikk, Art Reviews by artists: <https://kunstkritikk.com>