

PANCH Performance Art
Network CH



MAPPING EUROPE

PLACES/ORTE

BRUSSELS, LEUVEN, BELGIUM

DATE/DATUM

12.10.19–18.10.19

REPORT FROM/BERICHT VON

MARINKA LIMAT

OCCASION OF THE TRIP/ANLASS DER REISE

PANCH EUROVISION | RESEARCH TRAVELS



Travelogue Belgium

Time: 12.–18.10.2019

Travellers: Marinka Limat, Nicolas Müller (Swiss theatre actor)

Places visited: Brussels, Leuven

Marinka Limat writes:

On our first day in Brussels, on Saturday the 12th of October, we went to the Beursschouwburg to see the show «Tide» from and with Bara Sigfusdottir & Eivind Lonning, an attempt to create a common language between a trumpeter and a dancer. The next day we saw «Déjeuner sur l'herbe» at W:hall, a theatre play from a young theatre maker still studying at INSAS, mixing theatre and dance. On Monday the 14th, we met **Lissa Kinnaer** and **Marijke de Moor**, both working at the Flanders Arts Institute as responsables for International Relations in Visual Arts (Lissa) and Performing Arts (Marijke). We spoke about support and cultural politics in Brussels and Belgium for Flemish artists - and living arts artists especially. Aline Juchler from Pro Helvetia has given us their contacts. The same day we met also **Mélanie Peduzzi**, a young belgian-french performer working in Brussels, and spoke with her about her living art pieces and their link with her actual job in a more social field with «Habitants des images». The next day we interviewed **Eva Wittocx**, curator & head of Contemporary Art at the M museum in Leuven and co-programmer of the yearly, famous living art festival «Playground» (in collaboration with «Stuk» – House for Dance). In the evening, we met **Ignacio Galilea**, a spanish performance artist working in Brussels and organising «Artpotheek», underground live art events. On Wednesday the 16th, we interviewed **Antoinet Pickles**, performer, writer, curator, programmer and organizer of the «Trouble» live art festival in Brussels, and pedagogical coordinator of the «Performance and the art of the body» cursus in the art school of «La Cambre» in Brussels. We talked about his vision of the Belgian live art scene, about the political and financial support for performances in Brussels, and about the visibility of «live art». The same evening, we went to the KAAI Theater to see the collective TG Stan performing «Que sera sera Hitchcock Truffaut Cavett Godard Pour qui pour quoi», a theatre play about cinema with some strong

relations to live art aesthetically. Finally, on the last day we got in touch with **Eva Wilsens**, coordinator from «Manyone» a support structure for and created by four performing artists. Afterwards we met **Justine François** from the collective «Coupé Décalé» in the studio of her father (visual artist). Their collective project is a laboratory and an experimental curatorial project, created by themselves. These three young women with different backgrounds (dance, cinema, anthropology) are searching for connections and dialogues between different disciplines. In the evening we had an interview with the Portuguese performing artist **Lilia Mestre** living at the moment in Brussels and now mostly working as artistic coordinator, co-curator and mentor for «A.pass» – advanced performance and scenography studies. A meeting with Katleen Van Langendonck (artistic direction of Kaaitheater and programmer of the Festival «Performatik») was planned for this same day, but unfortunately did not take place.

Most contacts we got through Lissa Kinnaer and Marijke de Moor who prepared a long list with important people, places and events in Belgium. Some contacts we got through the Belgian performing artist Ondine Cloez, which I had met at the Festival far° in Nyon in August 2019.

Lissa Kinnaer

in charge of International Relations Visual Arts
Brussels

Flanders Arts Institute

www.flandersartsinstitute.be



Nicolas Müller, Lissa Kinnaer

Mélanie Peduzzi

artist, curator, coordinator

Brussels

Artist

<https://melaniepeduzzi.wordpress.com/>

Founder, curator, coordinator of

«Habitants des images» (Ville, art et action)

<http://www.habitants-des-images.be/>



Mélanie Peduzzi

Eva Wittocx

curator

Leuven

Curator in Museum M Leuven

<https://www.mleuven.be/fr/home>

Curator, organiser of «Playground Festival»

in collaboration with Steven Vandervelden | Stuk

<https://www.playgroundfestival.be/en/>



Eva Wittocx

Ignacio Galilea

performer, painter, curator

Brussels

Artist

<http://www.galileaperformance.com/>

Curator of

Artpotheek

<http://www.artpotheek.com/>



Ignacio Galilea

Antoine Pickels

artist, writer, curator, mentor, professor

Brussels

Curator of the Festival

Trouble

www.trouble.brussels

Professor in

La Cambre (Ecole nationale supérieure des arts visuels of la Cambre ENSAV)

<http://www.lacambre.be/en/courses/cours-communs>



Antoine Pickels

Eva Wilsens

coordinator

Brussels

Coordinator of

Manyone

support & collaborative structure, created by four artists Sarah Vanhee, Mette Edvardsen, Alma Söderberg and Juan Dominguez
<http://www.manyone.be/index.html>



Eva Wilsens

Justine François

anthropologist, co-founder and

member of Coupé Décalé

Brussels

Coupé Décalé is a laboratory and an experimental curation project. It is founded from Maité Jeannolin (dancer), Charlotte Marchal (videographer), Justine François (anthropologist)
<http://coupedecale.be/fr/>



Justine François

Lilia Mestre

artist, dancer, dramaturge

Brussels

<http://www.bains.be/artists/lilia-mestre/>

Artistic coordinator, co-curator and mentor by

A.pass

advanced performance and scenography studies, an artistic research environment that develops research on performativity and scenography, in an international artistic and educational context.

<https://apass.be/>



Lilia Mestre

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PEOPLE/LEUTE

- Lissa Kinnaer, in charge of International Relations Visual Arts at Flanders Arts Institute, Brussels, Belgium
- Mélanie Peduzzi, artist & curator, Brussels, Belgium: melaniepeduzzi.wordpress.com
- Eva Wittocx, curator, Museum M Leuven, Belgium
- Ignacio Galilea, performer & painter & curator, Brussels: www.galileaperformance.com
- Antoine Pickels, artist & writer & curator & mentor & professor, Brussels, Belgium
- Eva Wilsens, coordinator Anyone, Brussels, Belgium
- Coupé Décalé, laboratory and an experimental curation project, founded from Maïté Jean-nolin (dancer), Charlotte Marchal (videographer), Justine François (anthropologist), Brussels: coupedecale.be
- Lilia Mestre, artist & dancer & dramaturge, Brussels: www.bains.be/artists/lilia-mestre

FESTIVALS/PROJECTS/PLACES

- Flanders Arts Institute, Brussels: www.flandersartsinstitute.be
- Habitants des images (Ville, art et action), Brussels: www.habitants-des-images.be
- Museum M Leuven, Leuven, Belgium: www.mleuven.be
- Playground Festival, Leuven, Belgium: www.playgroundfestival.be
- Artpotheek, Brussels: www.artpotheek.com
- Trouble, Festival, Brussels: www.trouble.brussels
- La Cambre (Ecole nationale supérieure des arts visuels of la Cambre ENSAV), Brussels: www.lacambre.be/en/courses/cours-communs
- Anyone, support & collaborative structure, Brussels: www.anyone.be
- A.pass, advanced performance and scenography studies, Brussels: apass.be
- Performatik Festival, Brussels: www.kaaitheater.be/fr/agenda/performatik-19