



RÜCKBLICK / REVIEW 2020

PANCH was lucky
– in spite of
everything

Have a look! That's
what was possible

WED 22.1.2020, 17-21h

Resonance in Speech , (ort) Emmenbrücke

SAT 1.2.2020, 11-17h

Meeting Network: Webweiten, VIA Amerbachstudios Basel

WED 26.2.2020, 19h

PERF ab PRESSE, material - space for book culture

SAT 7.3.2020, 13-17h

PANCH GV, material - space for book culture

SAT 20.6.2020, 13-17h

PANCH The Gathering, Noseland Schöffland

SAT 15. / SUN 16.8.2020

PANCH Must or not – performance & photography,
Kaskadenkondensator Basel

SAT 22.8.2020 13-20h

PANCH The Gathering, Winterthur

SAT 29.8.2020 10h

MIRZELKID TO GO, Basel

SAT 17.9.2020 17-21h

Resonance in Speech, Kunstpavillon Luzern

SAT 26.9.2020 10h

MIRZELKID TO GO, Basel

FRI 2 - SUN 11.10.2020

PARTOUT – PLATTFORM FOR INTERNATIONAL PERFORMANCE ART,
Arsenic Lausanne and Kaserne Basel

SAT 24.10.2020 10h

MIRZELKID TO GO, Basel

FRI 6 - SUN 08.11.2020

6x2 Performance Duos-Reflexion

cancelled

PANCH-Fest of 21.11.2020

Preview 2021

JANUARY

Resonance in Speech

SAT 22.1.2020

17h writing

19h reading

(ort) Emmenbrücke

Present: Judith Huber,
Andrea Saemann

There are only two of us. Since we find each other in this relative intimate space Judith decides to use the first phase to work on the PANCH bookkeeping. Meanwhile Andrea is writing a text about Wall & Stage «Le Trou de Janvier» from Saturday, January 18th 2020, an event that started at 6 pm at the Hermetschloostrasse 77, 5th floor, Zürich-Altstetten and was curated by Susanne Hofer, Regula Michell, Eliane Rutishauser. Andrea read it to Judith and sent it to Eliane Rutishauser to counter check. The format Wall & Stage is interesting because it is asking the artist on one hand to hang something on the wall as well as to do a performance on the tiny stage. This results in an interesting dialogue between the fleeting and the stable.

Text: Andrea Saemann

FEBRUARY

PANCH Network Meeting: Webweiten

SAT 1.2.2020

VIA Amerbachstudios Basel, with
PANCH and bildwechsel

with short presentations by Tabea Lurk & Jürgen Enge to PANCH Wiki, Judith Huber to the research catalogue of Lupe Luzern, Andrea Saemann and Nicole Boillat to the PANCH Website, Chris Regn and Muda Mathis to bildwechsel, Magazin and the accessibility in the internet.

From the starting point that there are many initiatives to collect information about performance art on the internet and to keep them accessible we wanted to get an overview of all the different containers and let them coincide.

The event happens in succession and parallel to an event in the vestibule of the VIA, initiated by Chris

Regn: Edit-a-thon to performance in Switzerland from 11 am– 17 pm with www.whowriteshistory.me and Ulrich Lantermann of Wikimedia. After an introduction to Wikipedia, articles to performance in Switzerland are edited, corrected and newly written. It is discussed where articles can be placed that don't seem to be relevant enough in the eyes of Wikipedia.

Text: Andrea Saemann

PERF AB PRESSE

WED 26.2.2020 19h

Material – Space for book culture,
Zürich

In the second reading circle we read and discussed the following texts:

- Giulia Bernardi: Das Vergängliche Festhalten, in: 041 Kulturmagazin, November 2019
- Isabel Zürcher: Mahtola Wittmer: In der Summe etwas Merkwürdiges, in Kunstbulletin 10.2019
- Heinz Schütz: ACT! Die entfesselte Performance, in Kunstforum International, November 2019, S.44|45

Present: Marie-Anne Lerjen, Dorothea Rust, Andrea Saemann, Milenko Lazic, Giulia Bernardi among others.

Giulia Bernardi followed our invitation. She is writing as a journalist for the Kulturmagazin 041 as a preview to the opening of Lupe Luzern and its research platform to performance art in the Inner-schweiz 1969-2019. Bernardi titles

her text «Das vergängliche Festhalten». «Flüchtiges Sammeln» is the name of the new research project by Rachel Mader at HSLU to the theme. A quote by Marie-Anne stuck. She says that children are writing that to view performance one has to be tough. Dorothea says to this: «The everyday is getting on ones nerves». The editorial of Heinz Schütz to his thematic focus in the Kunstforum «ACT! Die entfesselte Performance» offers a linear history from performance art to performative art to the expansion of the performative all the way to urban performance and questions of handing something down. We didn't get through to the third text.

Text: Andrea Saemann

MARCH

PANCH GV

SAT 7.3.2020, 13-17h

Material - Raum für Buchkultur,
Zürich

The meeting took place in the space Material – Raum für Buchkultur in Zürich. It was great to get to learn about this self organized space for events, exhibitions and in general everything around text and writers. The new PANCH member of the board Milenko Lazic is part of this collective and has shown to be a wonderful host. We are having changes in the board this year. It was about saying goodbye to old members and >>



Maricuz Peñalosa is bidding farewell to Dorothea Rust, forth from the right. Photo: Judith Huber

I collect
You collect
He/she/it collects
We collect
You collect
They collect

I would collect
You would collect
He/she/it would collect
We would collect
You would collect
They would collect

I will collect
You will collect
He/she/it will collect
We will collect
You will collect
They will collect

I will have collected
You will have collected
He/she/it will have collected
We will have collected
You will have collected
They will have collected

ration close by, although abroad. Wonderful June weather and the just cut hay encouraged the free spirit.

Text: Bruno Schlatter

Video documentation:
<https://vimeo.com/476873431>

Participants: Glynis Ackermann, Bruno Schlatter, Ursula Scherrer Rolf Schulz, Nadine Seeger Gisela Hochuli, Dominik Lipp, Irena Kulka, Francesco Spedicato Susanne Escher

Video: Daniel Marti

JUNE

» to vote for new ones. Marinka Limat bid farewell to Jasmin Glab. She sent out the newsletters for a year and was with AG Lupe Basel part of the cooperation with the Summe. Judith Huber said farewell to Pascale Grau with performative words about collecting and ended with: ...we will have collected... Pascale Grau has especially set her note in the AG Performative Archive. Luckily she will continue to work with them. She is very active around networking and lobbying, in performance politics as well as with the statement of the Kulturbotschaft 2021-2024. Maricruz Peñaloza said goodbye to Dorothea Rust for her great engagement in the past years. Tirelessly and with much persistence she fed the PANCH Agenda.

A great thank you from our hearts for the collected engagement and that everybody puts their heart and soul into performance art! Thank you thank you thank you! Milenko Laciz, Tabea Lurk und Valerian Maly are voted newly into the board. The three are allowed to climb the stairs on the red carpet to Material. With carnival queues and applause are they entering the life of a PANCH board member. Valerian Maly will be substituted in this act by MIRZLEKID.

Text: Chris Regn/Judith Huber

PANCH The Gathering

SAT 20.6.2020
Noseland Schöftland

When The Gathering is finding an entire state as playground, it is a challenge to stay compact! Even when the area of this micro state is only 70 to 30 meters. The outer circumstances are getting even more challenging when there is hardly any inspiring material around: 4 boundary stones, a flag pole, a lot of grass and a fire place. And still, the present performers managed last June, all within the corona prevention concept, to keep their focus for 4 hours high either by setting up their own space or by moving through the entire Noseland. Some were even looking for inspi-

AUGUST

must or not

SAT 15.8.2020 | 11-23h |
public photo and portrait shoot
SUN 16.8.2020 | 11-17h
Edit-a-thon and Portraits,
Publishing of the photos and wikipedia workshop for performance artists
Kaskadenkondensator Basel

An invitation to performance artists from Basel and their guests to participate in «Must or Not» with the focus on performance and photography to work out the relationship of performance and photography as well as the performer and the photographer. At Kasko with a Corona prevention concept one performed and photographed with heightened concentration- »

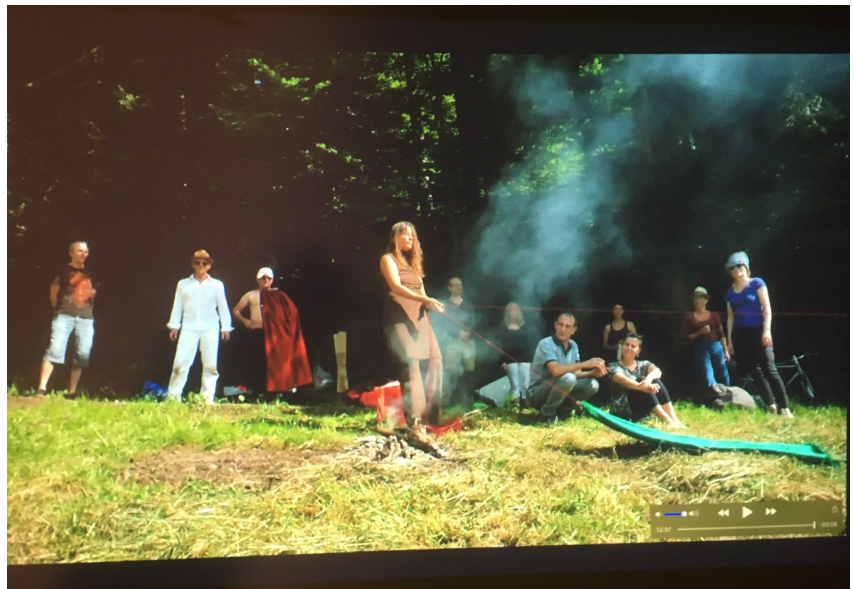


Photo: The Gathering Noseland; VideoStill from a video by Daniel Marti



Performance Iris Ganz, I Want To Act Like
Photo: Ute Schendel



Ute Schendel, photo: Nicole Boillat



Project Eliane Rutishauser, portrait photography ancestral portrait gallery (in the photo: Barbara Naegelin), photo: Iris Ganz

» on, contracts were signed and the rights clarified. Many photos were taken which are still being worked on by the photographers. Many expressive photos, wonderful sequences and atmospheric impressions arised.

In a formal photographic setting Eliane Rutishauser makes a portrait of each performer that is present. She portrays the scene of Basel under the title «Basler Performerinnen* – eine Portraitreihe»

◦
«Must or Not»: Repetition. Pose. Coincidence.
It is about the photographic documentation of performances into which we want to dive deeper. Under the motto «Must or Not» we confront our preferences and aversions. Either one is coming with concrete ideas or performance sequences which are of interest to you in the context of the image production. Or you are developing your performance on the day of preparation. In either case you will bring your materials that you are incorporating and will work closely with the photographers - performer Markus Goessi, artist Mimi von Moos, designer Nicole Boillat and the photographers Ute Schendel and Willem Mes – towards a performative picture.

◦
PANCH / Lupe Basel / Must or Not
The Performance Art Network CH (PANCH) is inviting together with Lupe performance artists from Ba-

sel to get to know view points of today and to reflect about them. «Must or Not» is asking what we have always wanted to do and didn't dare to so far: something scary, preferences, warhorses and things that one has never shown in performance. Well known performers and photographers are trying and showing the work that impresses them, something they have wanted to do for a long time or something that hasn't opened itself to them so far. This is «Must or Not». In past meetings of PANCH the desire to a very practical approach to questions appeared. Out of this the idea of a meeting and performance in the Kaskadenkonsator around the kinds of performances that especially impress - positively or negatively - appeared.

◦
PANCH / Lupe Basel / Wiki
The first portraits of performers about each other are published on the PANCH wiki (<https://panch.me/index.php/Lexikon>) page. There under Lupe Basel (https://panch.me/index.php/Lupe_Basel) are two texts about the event

◦
Ursula Scherrer is writing about Must or Not Sat 15/8/2020 at Kaskadenkonsator

◦
Birgit Kempker is writing about Must or Not Sat 15/8/2020 at Kaskadenkonsator

We very much want to meet again,

discuss everything, look at the chosen photos and to keep writing the portraits...

A collaboration of the Kaskadenkonsator with Performance Art Network CH (PANCH) and its working groups 'Must or Not', 'Lupe Basel' and 'Performance & Photography', Nicole Boillat, Markus Goessi, Muda Mathis, Chris Regn, Eliane Rutishauser, Andrea Saeemann.

Text: Chris Regn



Performance Ariane Lugeon, Killing You Softly, photo: Willem Mes

PANCH The Gathering
SAT 22.8.2020
« Kunst im Depot » Winterthur

The Gathering was invited by Astrid Künzler into the «Kunst im Depot» in Winterthur. The old shed-hall with huge windows is an almost stereotypical performance space. Astrid was an amazing host and organizer. After the delicious meal solos, trios and even quar-

tetts were shown. Spontaneous as well as just created performances as a result of the afternoon made this evening to a very special experience.

Text: Dominik Lipp

Participants:

Glynis Ackermann, Susanne Escher, Andrea Frei, Markus Goessi, Stephan Grossenbacher, Gisela Hochuli, Astrid Kuenzler-Buechter, Irena Kulka, Katja Kunz, Dominik Lipp, Nicole Näf, Laura Pellegrinelli, Ursula Scherrer, Bruno Schlatter, Nadine Seeger, Francesco Spedicato, Thomas Zollinger, Video: Daniel Marti, Photo: Rob Nienburg

Video documentation:

<https://vimeo.com/476332192>

LUPE Basel/ MIRZLEKID TO GO

SAT 29.8.2020

SAT 26.9.2020

SAT 24.10.2020

To explore the city together as a container of inspiration. To move around collectively and to see where we'll stop, look around and look forward.

The art action should have been on Saturdays 3/28, 4/25 and 5/30 2020 but had to be moved to the autumn because of the C crises.

Unfortunately only 2 artists/participants and the photographer were interested in the action and I was disappointed accordingly. For the first M. to go not even the person that wanted to film came. (She apologized that she had forgotten it). It was especially disappointing that only one artist and the photographer from Basel and nobody else of the performance scene showed any interest.

Partly one can blame it on the C crises. Although the action M. to go



Mirzlekid to go 2, 26.09.2020, MIRZLEKID und Leo Bachmann im Bahnhof Basel
Foto: Markus Gössi



The Gathering, Kunst im Depot, Winterthur, 22.8.2020
Photo: Rob Nienburg

happened outdoors. The person that attended the second action came from Braunwald. I think such an action is only fruitful in a festival or an event with several performances and art actions. Still, some interesting impressions stayed, captured in photographs.

Ps: all in line with Joseph Beuys „show your wounds“

Text: MIRZLEKID

SEPTEMBER

RESONANCE IN SPEECH

SAT 17.9.2020

17h writing

19h reading

o.T. Raum für aktuelle Kunst und PTT://, Kunstpavillon Luzern
Resonance in Speech took place within the project «ZUSAMMEN zwischen uns und überhaupt» of Angela Hausheer and Judith Huber.

The two artists explored ways of artistic collaboration and its documentation.

Saturday September 12th they invited to participate in a joint visit of the festival «International Performance Art Giswil», which was around the theme «Zämä – Together» this year. The outing was for people that watch performances and like to write about them. Thursday after, September 17th 2020, the 11 participants met at the Kunstpavillon Luzern to write about what they have seen, experienced and remembered. In the

end they read the texts to each other.

The result is a booklet into which you can have a look here:

<https://panch.li/panch-activities/resonance-in-speech/>

Text: Angela Hausheer / Judith Huber



«ZUSAMMEN lesen» in the garden of the Kunstpavillon Luzern, from left to right: Andrea Seamann, Margot Vieli, Yadin Bernauer, Leo Bachmann, Michel Rebusora, Sarah Mühlebach, Susanne Kudorfer, Silvia Amberg, Monika Sommerhalder, Gabi Widmer, Ursula Scherrer, Angela Hausheer
Foto: Judith Huber

OKTOBER

PARTOUT – PLATFORM FOR INTERNATIONAL PERFORMANCE ART

a collaboration with Arsenic Lausanne & Kaserne Basel

FRI 2.10.2020 - SUN 4.10.2020
Performances, Arsenic Lausanne

TUES 6.10.2020 - THURS 8.10.2020
Experimental Sharings, Basel

FRI 9.10.2020 - SUN 11.10.2020
Performances, Kaserne Basel

With PARTOUT we wanted to strengthen our networks within Europe and beyond, to make them visible and to expand them. Around 40 performance artists from all different corners of the world met in October 2020 at Arsenic Lausanne and the Kaserne Basel for performances, an experiential exchange and discussions.

It was a challenge, it was amazing, it was intense.

Because of the situation with Co-

challenged with these regulations, different to each country, was our production manager Alexandra Adler. We had to let go of a lot. For example of the original idea that the festival would bring together artists from the entire world for 10 days to get to know each other on all different levels; in performance, in workshops and in an informal exchange. This wish we had to adjust to this new from Corona imposed situation.

Some artists could join for 5, others for the entire 10 days, again others couldn't leave their coun-



Announcement of the performances, Judith Huber, Hannah Pfurtscheller
Foto: Markus Gössi

- final report PARTOUT,
- reviews Eurovision 2018-2020

https://panch.li/v2_19/wp-content/uploads/2021/06/201014_PARTOUT_Schlussbericht_DE.pdf



Olivia Jaques, Pavana Reid, in: Pavana Reid, «Finding Space in Between», Photo: Markus Goessi 9.10.20

rona we had to be very fluid in our planing, again and again to re-consider our concepts, weigh what is possible and to adapt to the ever changing stipulations. The traveling restrictions changed weekly up to the beginning of the festival. We had to keep the program flexible and make last minute decisions. To the highest degree

try at all and were in the «Acts of Transmission» asked to collaborate with a partner of their choice who could be physically present. PARTOUT was the final project of PANCH AG EUROVISION, which was supported by Pro Helvetia for 3 years.

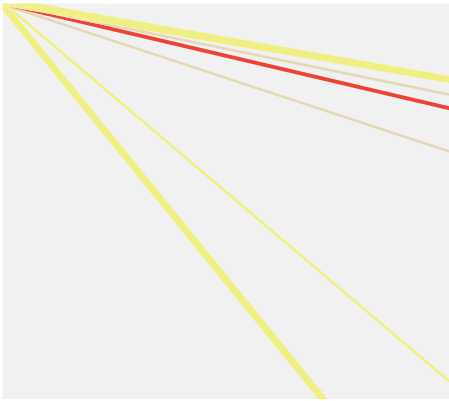
Text: Judith Huber/Andrea Saemann



Workshop João Simões and Ivy Monteiro, Kaserne Basel
Photo: Nicole Boillat



A view into the round of introductions, left to right: Pavana Reid, Ursula Scherrer, Andrea Saemann, Maité Jeannolin, Wathiq Al-Ameri



Preview 2021

April 2021

TOGETHER ELSEWHERE

PAB (Performance Art Bergen) and PANCH, AG Eurovision, are planning a performance series in which one performance artist from Norway and one from Switzerland are performing simultaneously in their two different whereabouts.

SUN May 30th 2021

FAIRart

PANCH Podium and network meeting at fairArtFair Messe Gais

SAT June 18th / SUN June 19th 2021

KLEINES SYMPOSIUM

Burgbrohl

*

WED June 23rd 2021

RESONANCE IN SPEECH

17h writing, 19h reading

*

SUN September 19th 2021

11-17h

NETWORK MEETING

«Klimagerechtigkeit und Veranstalten – sich in Widersprüchen begegnen»

A network meeting in cooperation with the Südpol Luzern (Magdalena Drozd, Vanessa Gerotto) and the KlimaKontor Basel (Barbara Ellenberger) is planned in the autumn 2021

*

PANCH-FEST

Ruppoldsried, Bern

* Date, place and time will be confirmed

www.panch.li
contact@panch.li

PANCH in June 2021
Texts and photos
are filled in by Judith Huber,
translated into English by Ursula
Scherrer, for the graphics Beat Stalder
was responsible