



RÜCKBLICK / REVIEW 2022

For 5 weeks
PANCH tried out
Social Elegance

on site in front of
the Museum
Tinguely Basel

SO 23.1.2022 17h

Together Elsewhere Online

SA 5.2.22 | 14 – 18.30h

WARM DATA LAB, Südpol Luzern

DO 10.2.2022 17-21h

Resonanz in Sprache, Pudel Basel

DI 22.2.2022 17h

Together Elsewhere Online

FR 25.3.2022 17h

Together Elsewhere Online

FR 22.4.2022 16h

Together Elsewhere Online

SO 15.5.2022 17h

Together Elsewhere Online

DI 21.6.2022 18h

Together Elsewhere Online

SA 9.7.2022 11-17h

PANCH The Gathering, am Rheinufer Basel

MI 16.7.2022 11h

PANCH GV Park Solitude Basel

SA 16.7.2022 19h

PANCH Party, Park Solitude Basel

SO 17.7.2022

Performative Archive, nota.space. Kassel

DI 19.7.2022, 17h

Together Elsewhere Online & Park Solitude Basel

DO 21.7.2022 17-21h

Resonanz in Sprache, Park Solitude Basel

SO 31.7.2022 18h

FAIRart Label, Park Solitude Basel

DO 4.8.2022 15h

Duos-Gesprächsformat, Park Solitude Basel

FR 5.8.2022 14h

FAIRart Label, Park Solitude Basel

FR 12.8. 2022, 17h

Together Elsewhere Online

SO 14.8.2022

Performative Archive, Museum Tinguely Basel

Spezial

PANCH Social Elegance

9.7. - 5.8. 2022 as part of BANG BANG

Museum Tinguely and Park Solitude Basel

Link to the ZINES

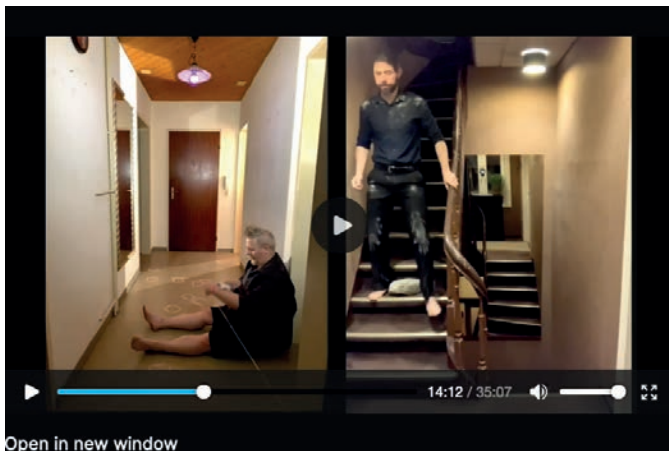
Preview 2023

JANUAR

Together Elsewhere

SO 23.1.2022, 17h

Jan-Egil Finne und Markus Goessi



<https://mediathek.hgk.fhnw.ch/amp/detail/zotero2-2608904.FA-WQFUS6/plain>

TOGETHER ELSEWHERE is a monthly performance series organized by PAB - Performance Art Bergen and PANCH - Performance Art Network Switzerland for online live streaming by Mediathek of the Academy of Art and Design (FHNW), Basel.

In this performance art project two artists are performing, one from PAB and one from PANCH, at the same time with the same materials and the same type of space but at their different locations. More informations see: [together elsewhere](#)

In 2022, twelve duos performed together in different ways, surprising, beguiling, enriching, diverse ... Tabea Lurk wrote a review of the first twelve editions. Text see [here](#).

<https://mediathek.hgk.fhnw.ch/#/de/events/d9-media1-e26>

FEBRUAR

Warm Data Lab

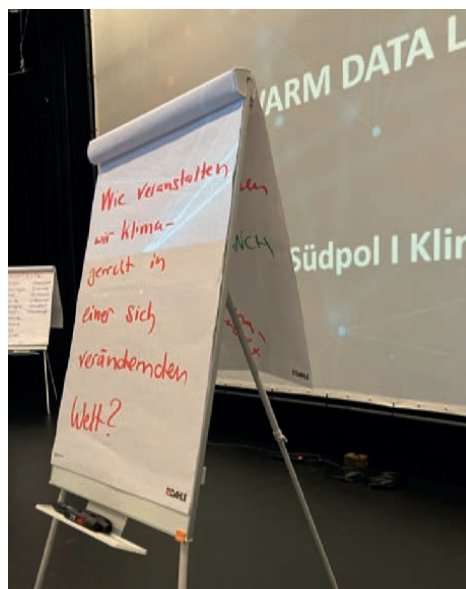
SA 5.2.2022

14-18.30h

Südpol Luzern

In preparation for a larger network meeting on "Climate justice and organising - meeting contradictions", we had planned a Warm Data Lab as a test run at the Südpol Luzern in cooperation with the Südpol Luzern (Magdalena Drozd) and the KlimaKontor Basel (Barbara Ellenberger). We asked Stephan Scherrer to introduce us to the Warm Data Lab and to guide us through as a group.

Participants: Ariane Tanner, Ma-



Warm Data Lab, Photo: Judith Huber

rie_Anne Lerjen, Bettina Gigot (Tanzhaus Zürich), Margarit von Büren (PANCH, Urban Mäder (Musiker LU), Ursula Scherrer, Rebecca Frei, Nicolas Galeazzi, Nadja Buder (Helvetas), Jolanda Natsch, Martina Wyrsh (tiefgrün.ch), Marine Besnard (reflector.eco), Angela Marzullo, Eva Talesia Maspoli, Christina Teubert (Das Theaterkolleg), Lorenz Nufer
Organization: Judith Huber, (PANCH) Andrea Saemann (PANCH), Magda Drozd (Südpol), Barbara Ellenberger (Klimakontor)

It was a very inspiring afternoon and we were very much looking forward to the next larger planned event.

Unfortunately, we had to cancel this event due to lack of capacity. Maybe another time: Infos: www.stephanscherrer.ch/angebot/warm-data-lab/

Resonance in Speech

DO 10.2.2022

17h writing

19h reading

Pudel Basel

Present: Barbara Becker, Ursula Scherrer, Lena Eriksson, Hannah Faith Beilharz, Andrea Saemann

For some time now, time has been divided into two blocks: Writing, reading. In between we are eating a snack. We are regularly touched by how this short time of immersion in writing becomes fruitful and brings so much to light: About the position of the audience, the sensitivities, the atmospheres, the readings. The reading aloud of what has been written immediately afterwards always blurs the boundaries between reading, telling and thinking aloud. Some of the texts have already been added to the ApresPerf.ch website.

What we want to write about:

Ursula Scherrer: about Judith Huber's performance in Lucerne, as part of the exhibition of Christoph Stehlin at Galerie Vitrine, on

the street outside the gallery, on 8.1.2022

Barbara Sturm: about the fire in Giswil, 12.9.2022

Hannah Faith Beilharz: 1 fragment of a performance at the school, HSLU, «propose do zeig zack zack», master students of the next year, group and individual performance

Andrea: urge of closing the eyes

Lena: Kunstraub-Performance at the school, January 2021

Text Hannah Beilharz: A Moment in «Perform to Live» apresperf.ch/hannah-beilharz-a-moment-in-perform-to-live

Text Andrea Saemann: Hinter geschlossenen Augen: apresperf.ch/andrea-saemann-hinter-geschlossenen-augen

Text Ursula Scherrer: Hier – Dort – Jetzt: apresperf.ch/ursula-scherrer-hier-dort-jetzt

Text: Andrea Saemann

Together Elsewhere

DI 22.2.2022, 17h

Frauke Materlik and Daniel Häller
[HTTPS://MEDIATHEK.HGK.FHNW.CH/AMP/DETAIL/ZOTERO2-2608904.53SFQ2ZE/PLAIN](https://mediathek.hgk.fhnw.ch/amp/detail/zotero2-2608904.53SFQ2ZE/PLAIN)

MÄRZ / APRIL / MAI / JUNI

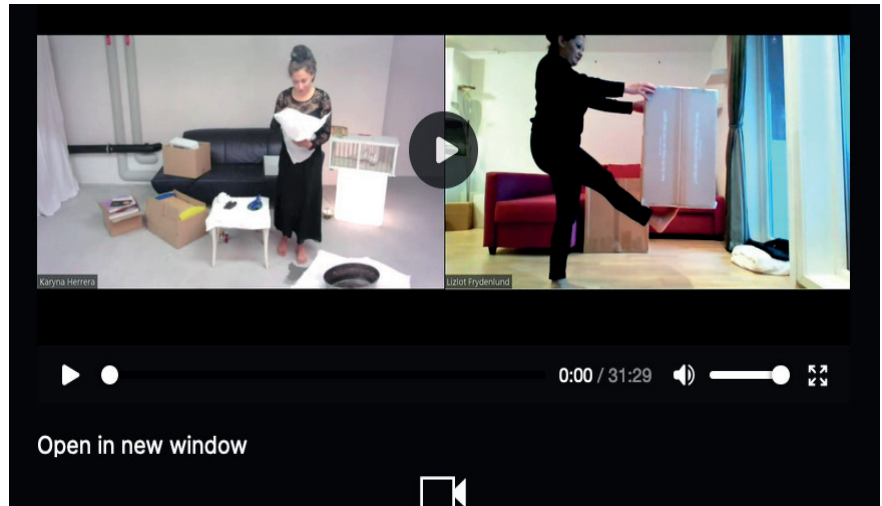
Together Elsewhere

DI 25.3.2022, 17h

Lizlot Frydenlund and Karyna Herrera
<https://mediathek.hgk.fhnw.ch/amp/detail/zotero2-2608904.9VQUFVX8/plain>

FR 22.4.2022, 16h

Bjørn Venø and Zoë Dowlen
<https://hdl.handle.net/20.500.11806/med/6954>



Together Elsewhere: Lizlot Frydenlund and Karyna Herrera

SO 15.5.2022, 17h

Mahla Rashidian and Salome Egger
<https://hdl.handle.net/20.500.11806/med/6953>

DI 21.6.2022, 18h

Mari Norddahl and Joëlle Valterio
<https://hdl.handle.net/20.500.11806/med/8648>

JULI

PANCH The Gathering

SA 9.7.2022

along the Rheinufer Basel to the Park Solitude Museum Tinguely

A hot caravan in July!

25 performance artists met on 9.7.22 in Basel where the meadow flows into the Rhine for the longest The Gathering so far.

The way to the Museum Tinguely, where the Social Elegance (PANCH) and BANG BANG - trans-local hi:stories of performance art took place, can normally be walked in about an hour. We took four hours and performed our way, like a caravan.

It was a sunny and very hot day. Some paid their tribute and enjoyed one or two refreshments along the way.

The four bridges over the Rhine served as a time guide. Of course, we were travelling

much too slowly and had to hurry towards the end to arrive on time, as we were expected by a large crowd!

Rolling, swimming, sitting, walking, dancing, talking, singing, stopping, playing music, crawling, we arrived before five o'clock.

In the PANCH pavilion we were greeted with an excellent meal. After a round of reflection we were strengthened and rested again to show our solos, duos, trios and even a sextet that had emerged from the day.

Everybody spent this day in his/her own way together with all the others and contributed to a really great The Gathering.

It was terrific!

Participants:

Glynis Ackermann, Michael Barrett



The Gathering, photo Nadine Seeger

Azad Colemêrg, Sandra De los Santos, Escher Susanne, Lilian Frei, Markus Goessi, Gisela Hochuli, Katja Kunz, Irena Kulka, Marie-Anne Lerjen, Nicolas Lüscher, Dominik Lipp, Elke Mark, Mirzlekid, Nicole Näf, Boris Nieslony, Marianne Papst, Sonja Rindlisbacher, Bruno Schlatter, Rolf Schulz, Nadine Seeger, Ilmārs Šterns, Francesco Spedicato, Joëlle Valterio



PANCH SOZIALE ELEGANZ 9.7. - 7.8. 2023

Five weeks on side in the Pavillon in the Solitude Park in front of the Museum Tinguely

The PANCH Sociale Elegance team made 4 Zines, one for each week. You can download them at punch.li.

Infos

BANG BANG, Revolving Histories: revolving-histories.ch/about/

Social elegance IS when BEING PART is generating warmth that points sustainably into the future.



The Gathering, photo Boris Nieslony



The Gathering, photo Boris Nieslony



PANCH GV & Party

SA 16.7. 2022

Park Solitude Basel

Present: Judith Huber, Milenko Lazic, Marinka Limat, Monica Kingler, Regula Michell, Mirzlekid, Maricruz Peñaloza, Chris Regn, Andrea Saemann, Ursula Scherrer (online), Joëlle Valterio

We held the 7th PANCH GV in our PANCH Social Elegance Pavilion in the park of the Museum Tinguely. We were happy to welcome Ursula Scherrer as a new member of the board and danced into the night with the music of She-DJ Chrige aka Christine Bänninger.

Text Judith Huber



PANCH Party: She-DJ Chrige aka Christine Bänninger
Photo Regula Michell



PANCH Party: She-DJ Chrige aka Christine Bänninger
Photo Judith Huber



Photo Judith Huber

Performative Archive

SO 17.7.2022

nota.space. Kassel

- see "Reports from the working groups"

DUOS

DO 4.8.2022, 15h

Park Solitude

- see "Reports from the working groups"

Performative Archive

SO 14.8.2022

Museum Tinguely Basel

- see "Reports from the working groups"

Together Elsewhere

DI 19.7.2022, 17h

Park Solitude

livi Meltaus and Sara Koller

<https://mediathek.hgk.fhnw.ch/amp/detail/zotero2-2608904.IWQVEGE3/plain>

FAIRart Label

FR 5.8.2022, 14h

Park Solitude

- see "Reports from the working groups"

AUGUST

Together Elsewhere

FR 12.8.2022, 17h

Mia Oquist and Wassili Widmer

<https://mediathek.hgk.fhnw.ch/amp/detail/zotero2-2608904.WPZUM7RB>

Resonance in Speech

DO 21.7.2022,

17h writing

19h reading

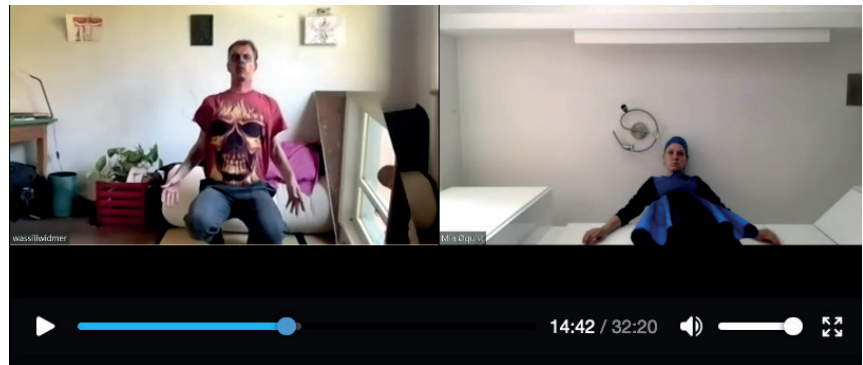
Park Solitude

as part of PANCH Soziale Eleganz, in the park of the Museum Tinguely Basel

with Lilian Frei, Judith Huber, Mirzlekid, Andrea Saemann, Ursula Scherrer

What we want to write about:
Lilian Frei: about cooking and developing fantasies
Judith Huber: about Tea Time
Mirzlekid: about Angela Stöcklin
Andrea Saemann: about Angela Stöcklin and Empfangskomiteé
Ursula Scherrer: about Anne Käthi Wehrli

Text Andrea Saemann



FAIRart Label

SO 31.7.2022, 18h

- see "Reports from the working groups"

REPORTS OF THE WORKING GROUPS (AG)

AG PERFORMATIVE ARCHIVE

Working group (AG): Pascale Grau (PG), Tabea Lurk (TL), Olivia Jaques (OJ) Valerian Maly (VM), Julia Wolf (JW), Margarit von Büren (MvB)

The principles and considerations for documenting and archiving performance art, initially developed by the members of the AG, now flow into research, as well as into artistic and archival work. In addition, the publication on "Archives of the Ephemeral" is found and the individual commitment and expertise of the members of the AG have become known in the scene. As a result, the group and/or members are repeatedly asked about specific aspects surrounding the archiving of performance art and the archival potential of the art form. With regard to this central task of exchange and networking, the following can be mentioned:

- Exchange with Thomas Reul (Netzwerk PAErsche, Köln) on copyright and rights of use in performance documentation. Handout on best practice is in progress (TL, PG)
- Invitations to Presentations:
 - TL presentation: «At the Edge. Creative commons licences and their potential for the performative arts». At: Lebendiges Archiv offener Arbeitsweisen with nota.space. . in Kassel
 - PG presentation «From one's own archive to the performance art archive» Input Forum at Bang Bang Museum Tinguely, 14.8.22
 - PG ZOOM-presentation on the occasion of the advanced training for volunteers of the Museumslandschaft Berlin und Brandenburg Gesammt. And now? 23.2.23 at the Museum für Kommunikation Berlin

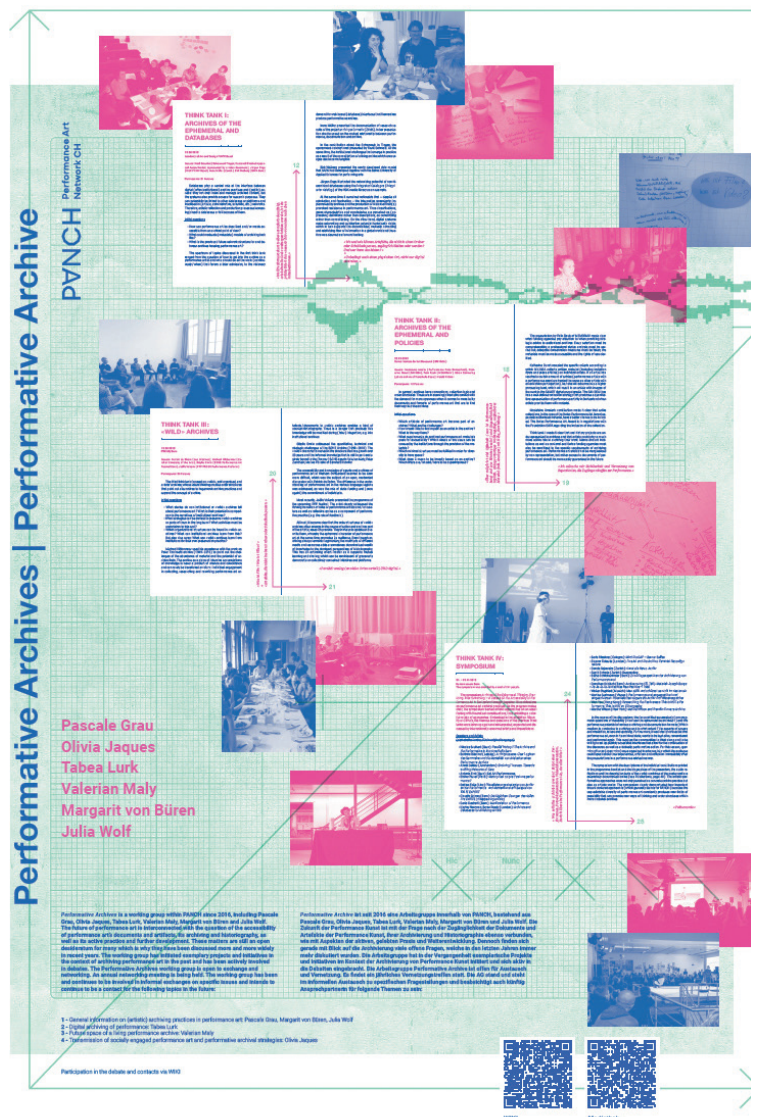
The AG was present with a world-size poster of their work in the Bang Bang exhibition, Museum Tinguely Basel, 2022.

Outlook for the future:

- The idea of a haptic archive will be pursued further: The pre- and post-debate on performance art is another possible focus for discussion. Possible spaces and partners are being discussed (VM and MvB).
- Digital track of the archive: At the moment there is a community platform that was set up in the course of the Bang Bang exhibition and in which the AG is also present with works and, in the future, possibly contributions. Work must continue on the continuation with other partners (SAPA, National Archive). The documents on "Archives of the Ephemeral" were integrated into the Swiss lib-

rary catalogue of SLSP in 2022 and should be accessible via the Revolving Histories search in 2023. (TL und PG).

- Living archive / making alive through the body i.e. actualisation of performance art through performative practices will be explored by OJ in the INTRA research project "Archives in Practice" at the University of Applied Arts Vienna and the results mirrored back to the AG (OJ and TL).
- Purchases of performances: Results of the AG and other projects are to flow into the debate on curatorial and financial conditions. (PG and JW)



FAIRart Label

As part of PANCH Social Elegance, in the exhibition BangBang at Museum Tinguely and in Solitude Park in Basel, we conducted two interviews and two round tables on the topic of FAIRart label/certification.

<https://panch.li/panch-activities/fairart/>

- Interview 1, 31.7. 22 of Pascale Grau and Mirzlekid with Roland Wetzel (director of the Museum Tinguely, Basel)
- Interview 2, 6.8.22 of Pascale Grau with Andrea Sammann and Muda Mathis (organizers of BangBang)

The interviews took place in Café Chez Tinguely and in the pavilion of Social Elegance.

Interview 1 was recorded with a camera and sound recorder, edited and used at the round tables.

Among other things, the answers of our interviewees were discussed at the round tables.

We invited the following experts from the arts and culture to the public round tables:

- Kate Burgener, Jürg Lüdi and Judith Huber on 31.07.22.

We were joined by five other interested people who took part in the discussion.

- on 05.08.22 Ursina Gabriela Rösch, Sandro Lunin, Hannah Weinberger, Angela Marzullo and Irene Maag.

Four interested people joined them.

As a result, we were able to take away from the first interview with Roland Wetzel that large art institutions would like to have more detailed information about what it means to be an artist.

Would like more detailed information on what it means to organise and sell performance art and what performance artists need and achieve. He suggested that we offer training and workshops.

Further results and insights for the future are that most people do not want a FAIRart label/certification and the control mechanisms and bureaucracy that come with it. They also do not find some kind of trade union helpful. Most artists see themselves as independent entrepreneurs.

The idea of actionist or educational formats to sensitise on the CODEX to fair practices is more appealing.

<https://www.reso.ch/de/tools/manifesto-for-fair-practices>

Furthermore, the Working Group on Cultural Initiatives will specify PANCH's fee recommendations and enrich them with details.

Overall, we received good feedback. There was a wish to continue organising round tables on this topic.

We need to talk and negotiate about it more collectively!

Pascale Grau and Hansjörg Pfister-Köfler (alias MIRZLEKID)

Cooperation: DUO- a conversation

4.8.22

As part of PANCH Social Elegance in the BangBang exhibition at Museum Tinguely and Solitude Park in Basel, Claudia Barth and Pascale Grau held public talks



with invited DUOS. In doing so, they wanted to discuss the results of the two-day performance festival 6 x 2 Performance-Duos of 2020 in cooperation with PANCH and once again explore in depth specific questions that make up the DUO collaboration. In the first part, the duos interviewed and recorded each other according to predefined questions. In the second part, the results were presented and discussed in the large group. In the third part, the "oldest" and the "youngest" DUO showed video recordings of their work.

Invited were Duos who have been working together for a long time or only recently or only once.

Invited Duo's:

- JOKO- Regula Kopp and Karin Jost
- Together elsewhere- Pavena Reid and Gisela Hochuli
- Judith Huber and Angela Hausheer
- Lilian Frei and Lara Buffard
- Madeleine Marrone and Gabriel Shield Hanau

3 guests who joined us out of interest

Conclusion:

The talks and discussions were found to be very productive and informative. Detailed results will be published via the PANCH website.

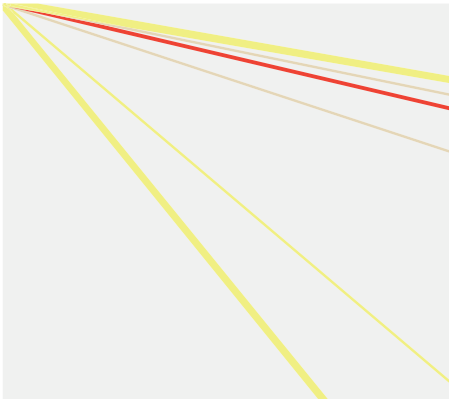
The work in DUO marks a special form of cooperation that is characterised by a lot of mutual trust and generosity. It is important to think the other person's work is great, otherwise trust is lost. Pure pragmatism is not enough, there has to be a desire for interpersonal relations. Everything must be negotiated unconditionally. This is also the exemplary social or political aspect of cooperation in DUO.

Future:

In the future, Claudia Barth and Pascale Grau would like to expand the theme of collaboration in DUO to include an aspect of bringing older and younger performers together. In other words, to make special pairings, whether by means of a random generator or curated. They want to get older and younger performers to work together on a project in order to learn from each other, to pass on and develop concepts and then to show them publicly and put them up for discussion. A collaboration with the AG PERFORMATCH is being considered.

Text: Pascale Grau





Preview 2023

DO 23.2.23
PERFORMATIVE ARCHIVE
Museum für Kommunikation Berlin
- ZOOM-presentation (PG)

MI 12.4.23 | 17 h
RESONANCE IN SPEECH
Biel

FR 28.4.23 | 19 h
TOGETHER ELSEWHERE

SA 29.4.23 | 12–17 h
THE GATHERING
Foyer Public, Theater Basel
Theaterstrasse 7, Basel

DI 30.5.23 | 19 h
TOGETHER ELSEWHERE

SA 10.6.23 | 13–17 h
WORKSHOP
with Shelley Hirsch
at VIA Studio Basel

SA 17.6.23
PANCH GV
La Chaux-de-Fonds

SA 16.9.23 | 12–17 h | 19–23 h
THE GATHERING
Group- and Solo-Performances
as part of the Museumsnacht
Kammgarn West, Schaffhausen

SA 26.8.23
TEA TIME at Kunsthoch Luzern,
(ort) in cooperation with PANCH

TOGETHER ELSEWHERE every
month: [mediathek.hgk.fhnw.ch/#/
de/events/d9-media1-e26](https://mediathek.hgk.fhnw.ch/#/de/events/d9-media1-e26)

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PANCH-FEST

* Date, place and time will be
confirmed

www.panch.li
contact@panch.li

PANCH in Mai 2023
Texts and photos filled in by Judith
Huber, translated by Ursula Scherrer,
responsible for the graphic finish
was Beat Stalder