

PANCH

Performance Art
Network CH



RÜCKBLICK / REVIEW

2023

PANCH

gathering
elsewhere
together
with tea
and more

OVERVIEW

Wed 25.1.23 | 17–17:30 h

Together Elsewhere, online

Thu 26.1.23 | 19 h

Screening Together Elsewhere, (ort), Emmenbrücke

Sat 12.2.23 | 17 h

Release Zines Soziale Eleganz, VIA, Basel

Mon 27.2.23 | 18–18:30 h

Together Elsewhere, online

Thu 23.3.23 | 18–18:30 h

Together Elsewhere, online

Wed 12.4.23 | 17–21 h

Resonanz in Sprache, Biel

Sun 23.4.23 | 11–17 h

Netzwerktreffen Performance Ankäufe, VIA, Basel

Fri 28.4.23 | 19–19:30 h

Together Elsewhere, online

Sat 29.4.23 | 12–22 h

The Gathering, Foyer Theater Basel

Tue 20.5.23 | 19–19:30 h

Together Elsewhere, online

Sat 10.6.23 | 13–17 h

Workshop mit Shelley Hirsch, VIA Basel

Sat 17.6.23 | 11 h

PANCH GV, La Chaux-de-Fonds

Wed 28.6.23 | 16:30–17 h

Together Elsewhere, online

Thu 13.7.23 | 17:30–18 h

Together Elsewhere, online

Sat 26.8.23 | 11–18 h

Tea Time, Kunsthoch Luzern

Wed 30.8.23 | 15–15:30 h

Together Elsewhere, online

Sat 16.9.23 | 12–23 h

The Gathering, Kammgarn West, Schaffhausen

Wed 27.9.23 | 18–18:30 h

Together Elsewhere, online

Thu 19.10.23 | 19–19:30 h

Together Elsewhere, online

Sat 4.11.23 | 11–18 h

PANCH Fest, Ruppoldsried

Wed 6.12.23 | 18–18:30 h

Together Elsewhere, online

Berichte Arbeitsgruppen

Cover photo:

The Gathering, Kammgarn West, Schaffhausen

Thomas Zollinger

Photo: Axel Töpfer

JANUARY

Together Elsewhere

Wed 25.1.23, 17–17:30 h
Marit Tunestveit Dyre und Parvez

TOGETHER ELSEWHERE is a monthly performance series organized by PAB - Performance Art Bergen and PANCH - Performance Art Network Switzerland for online live streaming by Mediathek of the Academy of Art and Design (FHNW), Basel.

In this performance art project two artists are performing, one from PAB and one from PANCH, at the same time with the same materials and the same type of space but at their different locations.
[Link](#)



Marit Tunestveit Dyre and Parvez

Screening: Together Elsewhere

Thu 26.1.23, 19 h
Screening von mehreren Performances von Together Elsewhere
(ort), Atelier Judith Huber, Gerliswilstr. 23, 6020 Emmenbrücke



Photo: Elsbeth iten

FEBRUARY

Relaese Zines Soziale Eleganz

Sat 11.2.23, 17 h
VIA, Amerbachstrasse 55a, Basel

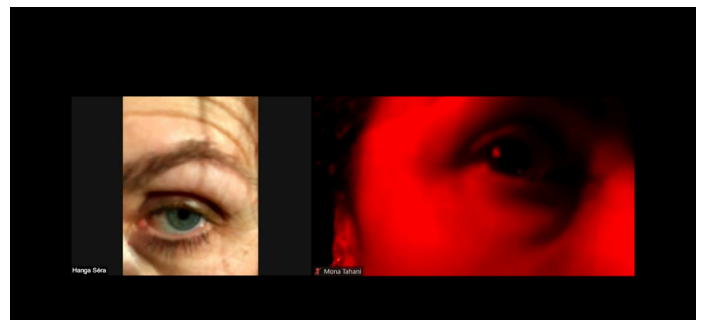
The four weeks in the summer 2022 that PANCH hosted in Solitude Park in front of the Museum Tinguely left behind vivid and diverse memories. The PANCH-Social Elegance team captured these in four zines. We met at the VIA to look at the zines together and toast to them and the realised project.

[PDF to download and print](#)



Together Elsewhere

Mon 27.2.23, 18–18:30 h
Mona Tahani und Hanga Séra
[Link](#)

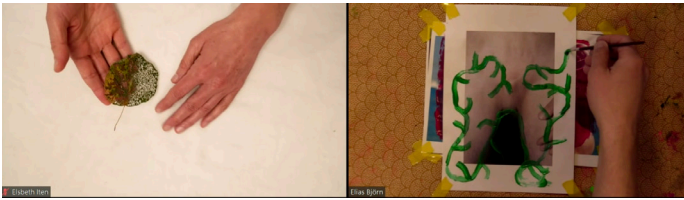


Mona Tahani and Hanga Séra

MARCH

Together Elsewhere

Thu 23.3.23, 18–18:30 h
Elias Björn and Elsbeth Carolin Iten
[Link](#)



Elsbeth Carolin Iten and Elias Björn

raise awareness of the conditions and practices for the transfer and acquisition of performance art or ephemeral art in collections. As this topic is current and virulent, a second network meeting will take place in May 2024.

Text: Pascale Grau

APRIL

Resonanz in Sprache

Wed 12.4.23, 17–21 h

at Benjamin Sunarjo, Weissensteinstrasse 7, Biel or online over Zoom

with Elsbeth Iten, Dorothea Rust, Andrea Saemann, Ursula Scherrer, Klara Schilliger, Benjamin Sunarjo

What we wanted to write about

Dorothea Rust: about the Ginger Ensemble and their Sound performance in the Walcheturm on 30.10.2022

Elsbeth Iten: about Neda Razavipur and her performance in public space in Lucerne on 14.11.2020

Ursula Scherrer: on the one hand about Judith Huber and Leo Bettina Roost at (ort) in Emmenbrücke on 23 February 2023, on the other hand about the film "Unrueh" from 2022 and its performative lengths

Klara Schilliger: about a performance by Desirée Amani at the Museum Rietberg on 18 March 2023

Benjamin Sunarjo: about the Tea Time format and these 1:1 conversations

Andrea Saemann: about the performance and the archive in good hope, a reflection on performance recordings and acquisitions

Text: Andrea Saemann

Text Dorothea Rust: Ausgerenkte Kräfte neu zusammengesetzt

<https://apresperf.ch/dorothea-rust-ausgerenkte-kräfte-neu-zusammengesetzt>

Text Ursula Scherrer: Unrueh

<https://apresperf.ch/ursula-scherrer-unrueh>

Text Andrea Saemann: Performance und Archiv in guter Hoffnung

<https://apresperf.ch/andrea-saemann-performance-und-archiv-in-guter-hoffnung>

Network Meeting Performance Acquisitions

Sun 23.4.23, 11–17 h

VIA, Amerbachstrasse 55a, Basel

In April 2023, a first network meeting was held to

Together Elsewhere

Fri 28.4.23, 19–19:30 h

Laurel Jay Carpenter and Mirzlekid

[Link](#)



Laurel Jay Carpenter and Mirzlekid

10 Jahre Gathering

Sat 29.4.23, 12–22 h

Foyer Theater Basel

Coordinated and organized by Gisela Hochuli and Dominik Lipp

What began on May 4th 2013 in Aarau has already turned ten years old!

A colourful crowd of artists worked inside and outside Theater Basel in great weather!

This time we were catered for by Theater Basel.

We performed the solos we created during the day outside on the steps.

Participants: Glynis Ackermann, Bruno Schlatter, Dawn Nilo, Nadine Seeger, Gisela Hochuli, Dominik Lipp, Daniel Marti, Irena Kulka, Francesco Spedicato, Susanne Escher, Catherine Cunz, Brendhan Dickerson, Matilda Materni, Mirzlekid, Nicole Naef, Thomas Zollinger, Lubomira Lavrikova, Sonja Rindlisbacher, Thomas Hostettler, Beatrice Schumacher, Sandra Karim, Sofiya Gakh, Hanga Séra

Text: Dominik Lipp



Photo Nadine Seeger

MAY

Together Elsewhere

Tue 20.5.23, 19–19:30 h

Maire Karuvuori and Irene Maag

[Link](#)



Maire Karuvuori and Irene Maag

JUNE

Workshop with Shelley Hirsch

Sat 10.6.23, 13–17 h

VIA, Basel

The vocal artist Shelley Hirsch from New York was here and it was great!

Shelley Hirsch is a friend of Ursula Scherrer and I got to know her last year in New York. As Shelley was planning a trip to Europe, we came up with the idea of organising a workshop with her.

Fourteen participants was the limit we had discussed with Shelley and that's how many people signed up. After a welcome round and warm-up exercises, we explored the acoustics of the room with our voices. How do I hear my voice when I stand where? We were a little nervous because some of us were new to using our voices in this way. It was nice to experience something new and Shelley was good at taking away our fears. In the second part, each of us did an improvisation: the task was to start at the top of the long staircase at VIA and finish at the bottom. Each improvisation was impressive. We all wished the afternoon had lasted a little longer. It was beautiful!

A few weeks ago, I met Clemens Fellmann, one of the workshop participants. He gave a performance and used his voice in a very unique way. After the performance, he said to me: "You know, at Shelley's workshop I realised that I like working with my voice."

Participants: Graziella Berger, Laura Brechmann, Zoe Dowlen, Clemens Fellmann, Asi Föcker, Judith Huber, Sara Koller, Yara Li Mennel, Alben Mihaylova, Deirdre O'Leary, Natalie Peters, Anja Plonka, Leo Bettina Roost, Ursula Scherrer.

Text Judith Huber

www.shelleyhirsch.com/shelley/

https://de.wikipedia.org/wiki/Shelley_Hirsch



Photo: Ursula Scherrer

PANCH GV

Sat 17.6.23, 11 h

La Chaux-de-Fonds

Present: Hanga Séra, Sara Koller, Klara Schilliger, Pascale Grau, Dominik Lipp, Natalie Peters, Monica Klingler, Irene Maag, Gabriel Magos and of the board: Judith Huber, Mirzlekid (Hansjörg Köfler), Maricruz Peñaloza, Milenko Lazic, Valerian Maly, Ursula Scherrer

Klara Schilliger and Valerian Maly invited us to La Chaux-de-Fonds to hold this year's GV in this corner of the country. For those interested, they gave a guided tour of this fascinating town and shared many unique features and stories with us. They have lived here for a few years and have already accumulated a lot of knowledge about this place.

For the GV itself, we then met above the town and sat between a few trees on a cow pasture. In addition to the usual agenda items, from finances to proposals and reports to questions about the website, Marinka Limat, unfortunately absent, was given a poetic farewell by Ursula Scherrer: ÜBERBRÜCKEN, ÜBER-, ÜBER-, BRÜCKEN, BRÜCKEN, ÜBERBRÜCKEN, ... Finally, she reads out the card that Marinka sent us from Romania. Marinka was specifically responsible for the newsletter and translated it into French. The Board thanks her for her work over the last 4 years as a Board member.

Judith Huber says goodbye to Lysann König, who has filled the PANCH agenda for 3 years.

Andrea Marioni was elected as a new member of the Board. Andrea is well connected in Ticino and French-speaking Switzerland. One of his main projects is the Lumpenstation, a radio station. In the midst of the reports and discussions, we hear unusual sounds from a distance. A figure slowly

approaches us. Natalie Peters performs for us with her marvellous voice.

The second unplanned performance was a cow from which we had to flee briefly.

Finally, we ate soup together and enjoyed the summer day in the Jura.

Text: Ursula Scherrer



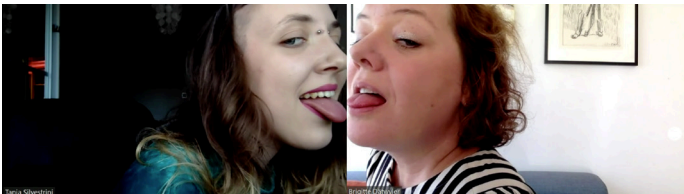
Photo: Maricruz Peñaloza

Together Elsewhere

Wed 28.6.23, 16:30–17 h

Tanja Silvestrini and Brigitte Dätwyler

[Link](#)



Tanja Silvestrini and Brigitte Dätwyler

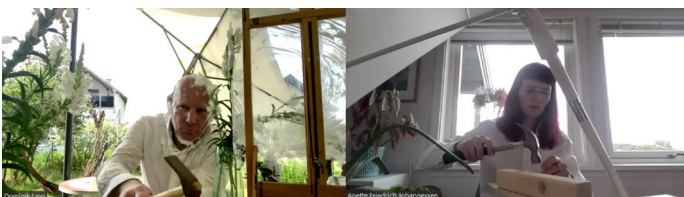
JULY

Together Elsewhere

Thu 13.7.23, 17:30–18 h

Anette Friedrich Johannessen and Dominik Lipp

[Link](#)



Dominik Lipp and Anette Friedrich Johannessen

AUGUST

Tea Time

Sat 26.8.23 | 11–18 h

Kunsthoch Luzern – Quartierfest Meierhöfli in Emmenbrücke

(ort) and PANCH hosts:

Judith Huber, Milenko Lazic, Maricruz Peñaloza, MIRZLEKID

(ort) Raum für Performance was invited to take part in the Kunsthoch in Emmenbrücke. TEA TIME - a PANCH project - was also invited by (ort) to collaborate with PANCH - Performance Art Netzwerk CH.

As a result, (ort) and TEA TIME were guests at the Meierhöfli neighbourhood festival on the Weberwiese in Emmenbrücke. The event took place on a partly rainy day. Nevertheless, many people from the neighbourhood and the surrounding area came and there was partying, talking and dancing in the marquee.



Photo: Maricruz Peñaloza

The two of us sat in the tent and talked about what was on our minds over tea and snacks. We took time to listen to the stories we heard, including about the gentrification that has been taking place in Emmenbrücke for a long time, or about the industry and the origins of the residents.

We took the time to get to know each other, 45 minutes and more. Listening to such diverse and exciting (life) stories, having funny encounters and getting to know such different people was very rewarding. These encounters were recorded and documented with Polaroid and notes.

The atmosphere was friendly, everyone was welcome, people were very curious and asked lots of questions, not just about (performance) art.

The highlight came in the late afternoon when a dance group from Bosnia performed and everyone

was asked to dance, which they did. And all of us from the group rounded off the day with a drink and welcomed friends.

Kunsthoch Luzern is a day of action organised by around 30 art institutions in and around Lucerne.

<https://www.kunsthoch-luzern.ch>

(ort) Raum für Performance is Judith Huber's studio and a monthly venue for performance evenings in Emmenbrücke Lucerne. <https://ort-e-bruecke.tumblr.com/>

Quartierfest Meierhöfli:

<https://nachbarschaft-utopia.ch/>

Text: Maricruz Peñaloza

Together Elsewhere

Wed 30.8.23, 15–15:30 h

Rachel Macmanus and Bruno Schlatter

[Link](#)



Rachel Macmanus und Bruno Schlatter

SEPTEMBER

The Gathering

Sat 16.9.23, 12–23 h

Kammgarn West, Schaffhausen

In September The Gathering was invited to Ursula Scherrer and Leo Bettina Roost's exhibition "schieffrahmen" at Kammgarn West in Schaffhausen. On this day, the Museum Night Hegau/ Schaffhausen took place. The hospitality of Ursula and Leo was excellent. After a wonderful meal, solos, trios and even quartets were performed.

Participants: Catherine Cunz, Susanne Escher, Pascale Grau, Gisela Hochuli, Fanny Jemmely, Irena Kulka, Dominik Lipp, Regula Michell, Nicole Näf, Ursula Scherrer, Bruno Schlatter, Francesco Spedicato, Tong Wenmin, Thomas Zollinger

Text: Dominik Lipp



The Gathering, Kammgarn West, Schaffhausen, Photo: Axel Töpfer

Together Elsewhere

Wed 27.9.23, 18–18:30 h

Masja Nødtvedt und Beat Unternährer

[Link](#)



Masja Nødtvedt and Beat Unternährer

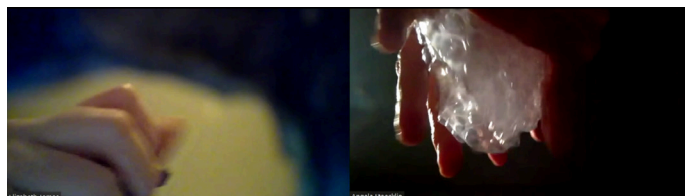
OCTOBER

Together Elsewhere

Thu 19.10.23, 19–19:30 h

Elizabeth Tomos und Angela Stöcklin

[Link](#)



Elizabeth Tomos und Angela Stöcklin

NOVEMBER

PANCH Fest

Sat 4.11.23, 11–18 h

Ruppoldsried

Participants: Leo Bachmann, Lilian Frei, Claudia Grimm, Angela Hausheer, Gisela Hochuli, Judith Huber, Juerg Luedi, Mirzlekid, Sonja Rindlisbacher, Bruno Schlatter, Ariane Tanner

Celebrating growth and decay,
every year the tree bears fruit, and we do the same,
enjoy the schnapps that has been given to us,
surrounded by quinces shaped by loving hands,
dancing in the autumn rain, and all this in a
hospitable house, with healthy soil and an endless
cycle that needs to be nourished so that friendships
can flourish.

Text: Lilian Frei



Photo: Gisela Hochuli

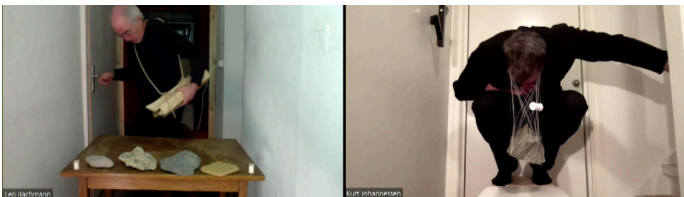
DECEMBER

Together Elsewhere

Wed 6.12.23, 18–18:30 h

Kurt Johannessen and Leo Bachmann

[Link](#)



Leo Bachmann and Kurt Johannessen

Reports of the working groups

Cooperations / Performance Duos

The plan to expand the topic of collaboration in DUO to include one aspect, namely bringing together older and younger performers, was put on hold due to a lack of personnel capacity. A collaboration

with the PERFORMATCH working group has been considered but not yet concretised.

Text: Pascale Grau

Cultural policy initiatives and networking

The working group took on board suggestions from the FairArt Label working group and its research in 2022 as well as other practical findings and expanded, increased and diversified not only PANCH's fee recommendation, but also the associated checklist for artists and organisers. This now also lists in detail what should be clarified, discussed and, if possible, bindingly agreed upon or stipulated in a contract in advance of a performance. This is intended as a concrete aid and orientation for self-empowerment for artists and event organisers, some of whom would like to be sensitised to the special features of performance

art practice. From March 2024, both papers will be publicly accessible to all interested parties on the PANCH website.

In April 2023, a first network meeting took place to raise awareness of conditions and practices for the transfer and acquisition of performance art or ephemeral art in collections. As this topic is current and virulent, a second network meeting will be held in May 2024.

Text: Pascale Grau

Fairart Certification / Label

There were no activities by the FAIRART certification/labelling working group in 2023. Pascale Grau postponed her involvement in favour of the cultural initiatives working group and was heavily involved in the revision and expansion of the PANCH fee recommendation plus checklist.

Hansjörg Pfister-Köfler, alias MIRZLEKID, remains in the FAIRART certification / labelling working group and is looking for people from / with PANCH to

participate.

However, in view of the realisation that most people do not want a AG FAIRART certification/label with the associated control mechanisms and the resulting bureaucracy, it should be considered whether the AG FAIRART certification/label should be terminated and moved to the archive (Past Projects on the PANCH website).

Text: MIRZLEKID

Teatime

At the beginning of December, when the cable cars are at a standstill, the tourists have not yet arrived, no restaurants are serving coffee and the village shop is closed ... PANCH members Angela Hausheer and Leo Bachmann invited guests to TEA TIME at HEUERBERG. The two have had their living and studio space at around 1400 metres above sea level in the Heuerberg in Braunwald since 2016 and are the initiators of the Heuerberg cooperative, which was able to acquire the house in 2022 as a joint initiative.

For the weekend of 2/3 December 2023, they invited



Heuerberg garden in November 2023, Photo: Angela Hausheer

people to enjoy the tranquillity of the place, drink tea from their own mountain herb garden, watch the interview film Gemein/sam with the philosopher Jean-Luc Nancy, exchange ideas and be together. Unfortunately, this TEA TIME had to be cancelled

at very short notice due to Leo's coronavirus illness. Angela & Leo will probably invite you to a new TEA TIME at HEUERBERG in autumn or early winter 2024.

Text: Angela Hausheer

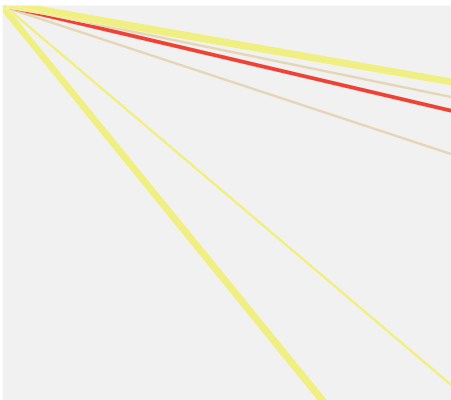
Together Elsewhere

The international artist exchange programme "Together Elsewhere" is an extraordinary, physical-digital performance series that has become an institution for PANCH and its Norwegian sister network Performance Art Bergen (PAB). Organised by Gisela Hochuli and Pavana Reid, eleven (due to illness) and a total of 28 half-hour joint performances took place in 2023 in "Together Elsewhere". The series is permanently online: <https://mediathek.hgk.fhnw.ch/events/togetherelsewhere>.

The communicative, artistic and media range of the networked exchange is impressive! It not only extends beyond the moment of the collaborative performance for the artist duos involved, but also for the audience and the community of artists. On the one hand, diverse references, different

attitudes and traditions of performance art become visible. On the other hand, the suggestion and sharing principle practised by the PANCH artists emphasises the community approach of the series, the friendly ties of the networks, curiosity, exchange between colleagues, getting to know each other and much more. Over the past three years, "Together Elsewhere" has thus become a veritable kaleidoscope of contemporary performance art, which is recorded on video and thus passed on. We are therefore all the more looking forward to another sequence of "Together Elsewhere" in 2024, which is sure to be full of inspiring, critical, reflective and perhaps even playful moments. We would like to take this opportunity to thank everyone who took part!

Text: Tabea Lurk



Preview 2024

Ongoing monthly

Together Elsewhere

PAB (Performance Art Bergen) und PANCH, AG Eurovision, performance relay in which one performance artist from Norway and one from Switzerland perform at the same time at their different locations.

Sat 16.3.24

PANCH GV

Progr Kulturzentrum, Bern

Wed 27.3.24

Resonance in Speech

Biederthal F

Sun 26.5.24

Network Meeting on Performance Acquisitions

Zürich

Sun 15.9.24

Network Meeting on Performance Acquisitions

Possibilities for the revival of performance art in collaboration with Translocal Performance Art Giswil

PANCH in der Lumpenstation

Pasquart, Biel

PANCH-Fest

www.panch.li
contact@panch.li

PANCH in Februar 2024
Texts and photos were filled in by Ursula Scherrer,
responsible for the graphic finish
was Nicole Boillat