

FEE RECOMMENDATION PERFORMANCE ART

This recommendation is intended to serve as a basis for negotiation for performance artists and as a guideline for organizers of publicly funded art institutions, galleries and festivals applying for funding. It is intended to sensitize all actors in the art world and encourage them to advocate for better financial conditions for performance art. Performance artists are called upon and encouraged to address the issue of fees and additional costs.

FEE SINGLE AUTHOR

(without new conception)

Performance preparation ¹ + performance _____	1'200.—
Total _____	<u>1'200.—</u>

FEE SINGLE AUTHORE

(with newly developed performance)

Performance preparation ¹ + performance _____	1'200.—
Idea / concept _____	1'000.—
Formulation of the concept / preliminary discussions / realization _____	500.—
Total _____	<u>2'700.—</u>

FEE AUTOR COLLECTIVES

2 authors

Performance preparation ¹ + performance _____	2'400.—
Idea / concept _____	1'000.—
Formulation of the concept / preliminary discussions / realization _____	500.—
Total _____	<u>3'900.—</u>

PERFORMANCES OF AN AUTHOR WITH ACTORS

Fee author _____	1'200.—
Idea / concept _____	1'000.—
Formulation of the concept/preliminary discussions / realization _____	500.—
Trial period remuneration per actor / actress _____	300.—
Performance fee per actor / actress _____	500.—
Total results from the number of actors involved	

¹ Performance preparation + performance: gross fee per performance: preparation and performance on site: material delivery; technical set-up and dismantling (e.g. light and sound check), appropriation and adaptation of the spatial / temporal conditions, physical and mental preparation, "warm-up", "runthrough".

The fee recommendations refer to requests for performances. Other factors are also relevant for project entries.

It is helpful that all stakeholders enter into a dialog about the fairspec code www.fairspec.ch/kodex: it's all about solidarity, transparency, sustainability, diversity and trust.

CONTRACT

It is helpful to make a contract or agreement to clarify things in advance:

- The request for transparent communication about funding and budget
- Agreements on who writes to which funding bodies and for what amount
- Discuss announcement / advertisement
- Arrange a site visit in advance
- Date for set-up / dismantling
- Changing room / room for preparation / rest room if required
- Theft-proof room for valuables
- Caregiver / reference person
- Time slot for preparation (physical / mental adjustment in the room)
- Format for joint reflection afterwards if required

ADDITIONAL COSTS

which must be negotiated and may form part of the contract:

- Clarify image rights
- Staff fee (who provides / pays e.g. technical staff)
- Flat rate for materials (how much?)
- Equipment rental (who provides / pays for equipment rental?)
- Food and drink / per diem (how much?)
- Travel / transportation expenses (which means of transport? how much?)
- Overnight stay, if necessary (who provides / pays?)
- Insurance: accident / liability insurance
- Social security deductions for non-self-employed persons

RECOMMENDATION FOR EXPERIMENTAL, NON-INSTITUTIONAL VENUES

Experimental, non-institutional venues that manage without or with little funding should address the issue of compensation despite having few resources and look for solutions within their means to pay the performer compensation, e.g. taking up a collection.

This document replaces the fee recommendation from January 2018.

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