PANCH Performance Art Network CH

Open Call! Invitation!

Saturday, May 9 2026, 11-19h
LEGS Turbine Hall Giswil – a celebration of Performance Art

LEGS is a performance art relay. The relays are short performances that are performed one after the other without a break.

In cooperation with Translocal Performance Art Giswil, **PANCH** is launching an open call to all performers to participate with a performance and to perform in the large turbine hall. The performance time is calculated as follows:
the 8 hours of the event are divided by the number of registrations.
The time slots are arranged in the order of registration.
See below for the founders' full score.

Address: Turbine Hall Giswil, Unteraastrasse 42, 6074 Giswil, Switzerland.
Directions: train from Luzern, direction Interlaken, to Giswil. From there about 25 minutes by foot to the Turbine Hall Giswil. Or by car from Luzern A2 to Hergiswil – A8 direction Interlaken to Giswil.
Infos: performanceart-giswil.ch/kontakt/

Registrations are possible until April 26, 2026 at: contact@panch.li

Your participation is welcome!
Judith Huber, Andrea Saemann, Ursula Scherrer (project team PANCH)

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SCORE
LEGS was initiated and organised by artists in Montreal in February 2015, with the idea of passing this format on to other networks in a similar relay manner. Since then, LEGS has taken place in Switzerland in Zurich, Olten, Giswil, Basel and in Hégenheim, France.

1. LEGS lasts between 7 and 9 hours.
2. The total duration of the event (7 to 9 hours) is divided by the number of registered/participating artists, which determines the duration of each performance (for example, if 60 artists participate and the event lasts 8 hours, it would result in 8 minutes per performance).
3. The event takes place without interruption. A precise schedule is drawn up in which each artist is assigned a time slot.
4. There are no breaks, except when a time slot remains unused, i.e. the respective artist or group is not present.
5. Each artist or group is autonomous and responsible for setting up and cleaning up within their allocated time slot.
6. There is no technical or material support. Each artist or group brings their own material and takes it with them at the end.
7. LEGS has no budget. No fee is paid to the organiser, artist or groups. This has been decided by the founders.
8. Food and drinks are provided.