

Invitation

**Circling in May – Im Mai kreisen**

**Monday May 4 – Sunday May 10, 2026**

Accommodation in the Lagerhaus, Performances in the Turbine Hall, Giswil

Project team: Judith Huber, Andrea Saemann, Ursula Scherrer

PANCH, the Performance Art Netzwerk CH, is inviting all who are interested in performance art to take time for each other, to present themes and talk about them. The collective performance format LEGS will end the week with performances and a resonance to it.

**MON 4.5.26 arrival and check in at the Lagerhaus**

For a few days or for the entire week

To dream, to plan, to do and to celebrate!

**TUE 5.5.26 Input and discussion, Lagerhaus Giswil**

10–13 h

«Financing and modes of production» with Benjamin Sunarjo

15–18 h

«Resonance: carrot and stick » with Muda Mathis

**WED 6.5.26 Input and discussion, Lagerhaus Giswil**

10–13 h

«Acquisition, archive, digitisation, estate» with Judith Huber

15–18 h

«Language: touch, digest, charge, repeat» with lean rüegg and marce norbert hörler

**THU 7.5.26 All around PANCH, Lagerhaus Giswil**

10–18 h

Current status: History of its origins, polyphonic narration

Why are you with PANCH?

What do you want, what do you expect from PANCH?

What does performance art need?

What would you like to address?

**FRI 8.5.26 Walk together on the Sarner See**

at the same time in the Lagerhaus: PANCH Retreat (internal)

**SAT 9.5.26 LEGS Giswil – open call, Turbine Giswil**

11–19 h

**SUN 10.5.26 Resonance to LEGS Giswil, Lagerhaus Giswil**

In form of a critical role play for performers and public with «carrot and stick»

Further infos: [www.panch.li](http://www.panch.li)

**Registration until April 12, 2026 at [contact@panch.li](mailto:contact@panch.li)**

## **Who is this invitation addressed to?**

The invitation to come to Giswil for a few days is open to anyone who practises performance art, wants to explore this art form in greater depth, is interested in cultural policy issues relating to performance art, or would like to gain more insight into the current challenges facing performance artists.

## **What does the invitation consist of?**

### **«Circling in May» programme – joint discussions**

Four topics that concern us will be presented by invited guests and discussed with them. In addition, PANCH, as a community of interest, will (re)focus and an assessment of the current situation will be made. And finally:

### **LEGS Giswil – a celebration of performance art**

PANCH is organising LEGS Giswil in collaboration with Translocal Performance Art Giswil. It is an open call for all performers to participate with a performance and to perform in the large turbine hall. The performance time is calculated as follows: the 8 hours of the event are divided by the number of registrations, and the time slots are arranged in the order of registration.

### **Accommodation**

PANCH takes over the costs of the Lagerhaus Giswil. With rooms for two, four, ten and twenty people, the building can accommodate up to 46 guests. Pillowcases are provided. Guests must bring their own sleeping bags, sheets and towels.

### **Meals**

PANCH will cover the costs of simple vegetarian meals for PANCH members. Non-members are welcomed to contribute to the costs (suggested amount: 15 CHF/day). Cooking will be done together. Alcoholic beverages are the responsibility of the participants.