

PANCH

Performance Art Network CH

Oberblegisee Gathering Aug. 2025



RÜCKBLICK / REVIEW

2025

PANCH

11-year anniversary
of PANCH –
we are
celebrating!

Fri 31.1.25 | 11:00–11:30 h CH | 17:00–17:30 h Thailand
Together Elsewhere, online

Wed 5.2.25 | 18:30 h
PANCH Network Meeting on Performance Practices, Zürich

Fri 28.2.25 | 18:00–18:30 h CH | 19:00–19:30 h Ukraine
Together Elsewhere, online

Sat 15.3.25
PANCH GV, Basel

Fri 28.3.25 | 11:30–12:00 h CH | 10:30–11:00 h GB
Together Elsewhere, online

Sat 12.4.25 | 12:00–17:00 h
Performance Day Ticino, Lugano

Sat 26.4.25 | 13:00–17:00 h
The Gathering, Zürich Wollishofen

Wed 30.4.25 | 11:30–12:00 h CH | 16:30–17:00 h Thailand
Together Elsewhere, online

Sat 17.5.25
PANCH Tea Time, Birr

Tue 27.5.25 | 19:00 h
Together Elsewhere, online

Sat 7.6.25 | Sun 8.6.25
Resonance in Speech, Kriens/Emmenbrücke

Wed 25.6.25 | 15:00 h
Together Elsewhere, online

Tue 22.7.25 | 16:00 h CH | 17:00 h GB
Together Elsewhere, online

Sat 2.8.25 | 13:00–21:00 h
LEGS Hégenheim, Hégenheim

Sat 16.8.25 | 14:00–19:00 h
PANCH Tea Time, St. Gallen

Tue 26.8.25 | 11:00 h CH | 16:00 h Thailand
Together Elsewhere, online

Sat 30.8.25 | Sun 31.8.25
The Gathering Special, Braunwald

Wed 10.9.25 | 18:00 h CH | 12:00 h Boston/USA
Together Elsewhere, online

Fri 24.10.25 | 15:30 h CH | 14:30 h Ireland
Together Elsewhere, online

Sat 25.10.25 | 12:00–17:00 h
Book Vernissage Reading Book, Revolving Histories, Basel

Sat 25.10.25 | ab 17 h
Surprise Performances, Basel

Cover image
 The Gathering Special, Oberblegisee
 Drawing by Judith Huber

Sun 23.11.25 | 16:00 h
Together Elsewhere, online

Sat 29.11.25 | ab 13:00
The Gathering, Basel

Thur–Sun 4.–7.12.25
GLAM on Tour Ticino, Bellinzona

Fri 12.–13.12.25
(((performance on air))), Locarno/Lugano

Mon 15.12.25 | 17 h writing | 19 h reading
Resonance in Speech, Basel

Tue 30.12.25 | 16–16:30 h
Together Elsewhere, online

Reports by the Working Groups

Preview 2026

JANUARY

Together Elsewhere

TOGETHER ELSEWHERE is a monthly performance series organized by PAB - Performance Art Bergen and PANCH - Performance Art Network Switzerland for online live streaming by Mediathek of the Academy of Art and Design (FHNW), Basel. The project started in July 2021. In this performance art project two artists are performing, one from the global network of PAB and one from PANCH, at the same time with the same materials and the same type of space but at their different locations.

Fri 31.1.25 | 11:00–11:30 h CH | 17:00–17:30 h Thailand
 Pattree Chimnok and Francesco Spedicato
[Link](#)



Pattree Chimnok and Francesco Spedicato

FEBRUARY

Network Meeting on Performance Practices

Wed 5.2.25 | 18.30 h
 Some of the re-performers of the Marina Abramović exhibition at the Kunsthau Zürich tell of their experiences.
 Lindenbachstrasse 21, 8006 Zürich

An inspiring evening for the audience as much as for the performers. Everyone shares their own experiences and reflects on their time at the Kunsthau. | Organized by Andrea Saemann and Judith Huber with the performers Martin Bas, Jasper Engelhardt, Irena Kulka, Ailin Nollmans, Jehisson Santacruz, Ursula Scherrer, Florencia Tenaglia



Network Meeting on Performance Practices, photo Regula Michell

Meeting of the Associations

Mon 10.2.25 | 14–17 h

Sonart/A*ds, Konradstrasse 61, Zürich

All cultural associations met to exchange information about the various fee guidelines and recommendations.

Present were: Visarte: Regine Helbling; t. Theater-schaffende: Manuel Kühne; Suisseculture: Alex Meszmer; Sonart: Cécile Drexel; Danse Suisse: Isabella Spirig; Tanzlobby.ch: Maria Alexa; A*dS: Cornelia Mechler; PANCH – Performance Art Network CH: Pascale Grau, Judith Huber.

Excused absence from Danse Suisse: Isabella Spirig.

Manuel Kühne presented the calculator developed by t. Its aim is that as many theatre professionals as possible should be employed rather than self-employed. In the theatre sector, there are hardly any freelancers.

As Danse Suisse does not yet have its own calculator, Tanzlobby follows the recommendations of t. Regine Helbling presented Visarte's fee guidelines as well as its fee and project calculator. The guidelines are primarily intended as a tool for artists in fee negotiations. The fee calculator serves to calculate the income required to cover living expenses.

Judith Huber explained the fee recommendations for the different performance constellations. The question arises as to who employs whom in performance appearances. In the theatre sector, most people work within association structures, which then employ additional actors and other contributors for productions.

Cécile Drexel represents freelance musicians, in contrast to the SMV, which operates more like a trade union and mainly represents orchestra musicians and has fee guidelines in place. Sonart is currently developing fee recommendations. They are trying to cover all genres, from jazz to pop to film music, using the same framework. Minimum rates are being recommended: hourly rates of CHF 80–100, as well as flat fees for various tasks.

Cornelia Mechler presented the A*dS fee guidelines. The fee indications always range between a minimum rate and an indispensable rate. New from 2025 are recommendations for serving on juries, translations of comics, graphic novels and theatre, as well as appearances in the field of spoken word. Recommendations from Syndicom for illustrators are also included. Compensation for cancellations is listed as well. Adjustments have been made regarding school readings (these rates had been too high), along with references to relevant recommendations. Alex Meszmer reported on the current state of political discussions and initiatives. Raising awareness among cultural funding bodies is just as important as raising awareness among institutions. A second key issue is social security, which must always be taken into account. The basis for social protection is a sufficient income. In the Cultural Dispatch 2021–2024, adequate compensation for cultural workers was included for the first time. In the Cultural Dispatch 2025–2028, "art as a working environment" is a key focus topic. However, the issue should also be anchored in cultural funding legislation.

We discussed that once SONART has finalized its fee guidelines, all associations should link to the fee guidelines of the other associations on their own websites, with the note that, depending on the interdisciplinary fields in which a person works, they should consult different fee guidelines. This has not yet happened, and we agreed to follow up on it.

A very positive development is that PANCH is now listed on the Suisseculture website.

<https://www.suisseculture.ch/kulturpolitik/kuenstlerinnenhonorare/>

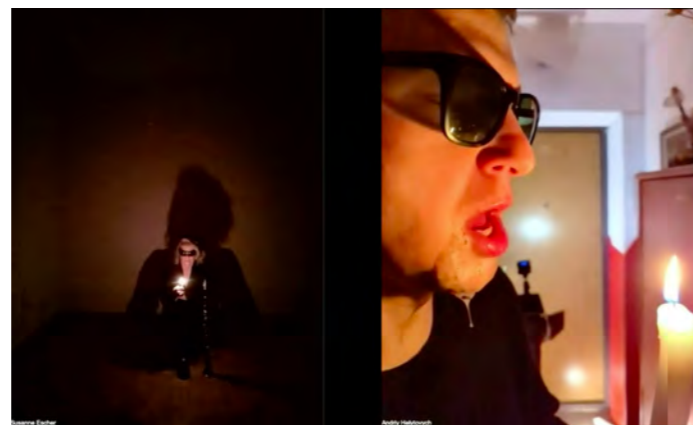
Text: Judith Huber/ Pascale Grau

Together Elsewhere

Fri 28.2.25 | 18:00–18:30 h CH | 19:00–19:30 h Ukraine

Andriy Helytovych and Susanne Escher

[Link](#)



Susanne Escher and Andriy Helytovych

MARCH

PANCH GV

Sat 15.3.25 | 13:00–18:00 h

VIA, Amerbachstrasse 55A, 4057 Basel

Chairperson for the day: Chris Regn

Present: Judith Huber, Milenko Lazic, Chris Regn, Irena Kulka, Gabriel Magos, Francesco Spedicato, Dominik Lipp, Markus Goessi, Sara Koller, Lara Buffard, Klara Schillinger, Walter Siegfried, Lilian Frei, Valerian Maly, Antonia Röllin



Photo: Lilian Frei

The GV went smoothly. Many thanks to Markus Goessi, who has stepped in at short notice to join the board and take over from Ursula in drawing up the agenda. Once the business was over, we were treated to a delicious Thai Tom Kha Gai with rice. This was followed by some lovely conversations, including a discussion about the importance of the network in empowering performers.

Together Elsewhere



Gillian Dyson and Simone Etter

Fri 28.3.25 | 11:30–12:00 h CH | 10:30–11:00 h GB

Gillian Dyson and Simone Etter

[Link](#)

APRIL

PERFORMANCE DAY – What language do you speak?

Sat 12.4.25 | 12:00–17:00 h

Villa Saroli, Viale S. Franscini 9, 6900 Lugano

in cooperation with Visarte Ticino

Performances by Sara Sonderegger, Renato Tagli, Birgit Widmer, Ntando Cele, Pascal Lampert & Chris Hunter, Antonia Röllin & Gabriel Magos | Echoes by Natalie Peters, Anna Rigamonti, Yara Li Mennel, Caroline Cecilia Tallone | idea and concept by Maricruz Peñaloza, Chris Regn



Ntando Cele, Performance Day, photo: Maricruz Peñaloza

On 12 April 2025, the "Performance Day – What Language Do You Speak?" took place at Villa Saroli in Lugano. PANCH curated the wide-ranging programme, which brought together artists from across Switzerland and created a space for discussions on language, artistic exchange, and networking.

The collaboration with Visarte Ticino sought to connect performance art in Ticino with the other linguistic regions of Switzerland and to present a highly diverse understanding of performance art. The audience was wonderful, highly engaged, and the response to the works — also among the performers themselves — was very positive.

Unfortunately, due to the limited time for encounters, which was dictated by the budget, there was too little opportunity for deeper exchange and engagement.

The Gathering

Sat 26.4.25 | 13:00–17:00 h

On the roof of the shipyard close to the station Zürich Wollishofen

12:00 h meeting, 13:00 – 17:00 h performing together, afterwards exchange, eating and reporting after 18:00 h: showing performances (Solos, Duos etc.) that resulted from the work during the day.

We have never been above the clouds. Above the boats it was quite great! Since there wasn't a kitchen we nurtured each other;-)



The Gathering in Wollishofen, photo Renata Mocellin Silvério

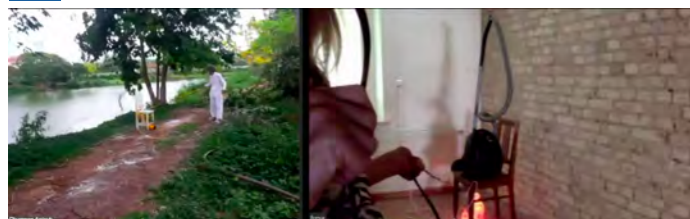
Participants:

Eduardo Cardoso Amato, Lilian Frei, Claudia Grimm, Angela Hausheer, Gisela Hochuli, Verena Holscher, Irena Kulka, Dominik Lipp, Mirzlekid, Renata Mocellin Silvério, Nicole Näf, Naomi Imai Herminia, Bruno Schlatter, Rolf Schulz, Nadine Seeger, Hanga Séra, Walter Siegfried, Francesco Spedicato, Barbara Stirnimann, Mara Wehofsky, Thomas Zollinger, Daniel Häller

Together Elsewhere

Wed 30.4.25 | 11:30-12:00 h CH | 16:30-17:00 h Thailand
Chumpon Apisuk and Freya

[Link](#)



Chumpon Apisuk and Freya

MAY

Tea Time

Sat 17.5.25
at Dominik Lipp in Birr

Delicious tea, good coffee, or cheap beer are always available in the crazy Birr. On 17 May, however: fine tea prepared using the Gong Fu Cha method. I prepared a variety of teas, from Bai Mu Dan to Pu-erh, and from Long Jing to Oolong. True to the motto: tea leads to conversations – coffee to discussions – we sat down together.

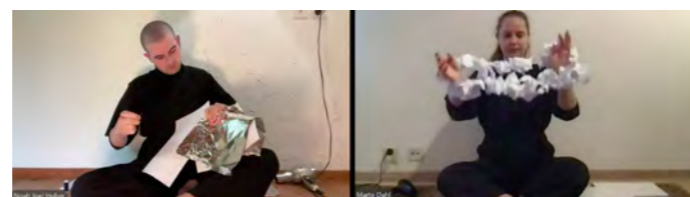


Tea Time in Birr, Foto: Antonia Rölin

Together Elsewhere

Tue 27.5.25 | 19:00-19:30 h
Marte Dahl and Noah Joel Huber

[Link](#)



Noah Joel Huber and Marte Dahl

JUNE

Resonance in Speech

Sat 7.6.25 | Sun 8.6.25
in collaboration with migma Performancetag

Sat 7.6.25, 13:00–23:30 h viewing
migma Performancetag, Bell-Areal,
Obernauerstrasse 8, 6010 Kriens
Sun 8.6.25, 12:00–17:00 h writing and reading
(ort), Gerliswilstrasse 23, Emmenbrücke

With texts by: Daniela Bühler, Lilian Frei, Freya, Pascale Grau, Elsbeth Carolin Iten, Hansjörg Köfler (Mirzlekid), Maricruz Peñaloza, Andrea Saemann, Ursula Scherrer, Benjamin Sunarjo, Margarit von Büren to performances and presentations of: Emma Bertuchoz & Xafya Lovecraft, Hothothot GmbH x Leonie, Pascale Lampert, Jana Liebe, Raphael Loher, 'nSchuppel, Anastasiya Shtemenko, Anna von Siebenthal, Isabelle Weber



Resonance in Speech at migma Performance Tag, photo Ursula Scherrer

On Saturday, 7 June 2025, the working group Resonanz in Sprache invited participants to attend the migma performance entitled "Bell(e) – the Sound of Bursting Beauty." The following day, eight of the eleven participants met to write about what they had seen, experienced, and remembered, and afterwards to read the resulting texts aloud to one another.

The resulting collection of texts sees itself as an open, collegial vessel of reception for individual or multiple performances and is always also an invitation to dialogue. Some texts deepen the engagement with a specific work, others create connections between different works, while others again convey the atmosphere and situation of the place and the interactions within and with the audience.

We would like to thank migma performance festival for the invitation to accompany the event through writing, (ort) for the hospitality of the space, and all participating performers and authors for their openness and willingness to engage.

Booklet of texts ([PDF](#))

Concept: PANCH Resonance in Speech

Text: Andrea Saemann

Together Elsewhere

Wed 25.6.25 | 15-15:30 h
Diana Soria Hernandez and Klara Schilliger
[Link](#)



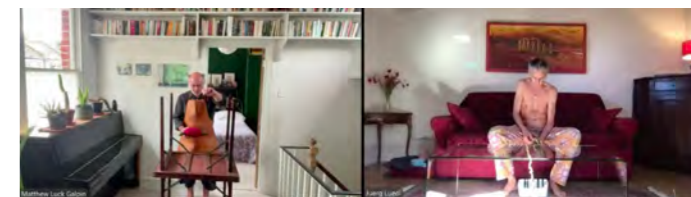
Klara Schilliger and Diana Soria Hernandez

JULY

Together Elsewhere

Tue 22.7.25 | 16-16:30 h CH | 17:00-17:30 h England
Matthew Luck Galpin and Juerg Luedi

[Link](#)



Matthew Luck Galpin and Juerg Luedi

AUGUST

LEGS Hégenheim

Sat 2.8.25 | 13:00-21:00 h
le ventre, Ancienne Synagogue de Hégenheim



LEGS in le ventre, Foto Ursula Scherrer

with Daniel Häller, Bruno Schlatter, Lilian Frei & Lara Buffard, Elsbeth Caroline Iten, Judith Huber, Francesco Spedicato, Yara Li Mennel, Natalie Peters und Anna Rigamonti, Andrea Saemann, Irena Kulka, Hanga Sera, Yeonji Han, Ursula Scherrer, Karyna Herrera, MIRZLEKID, Gisela Hochuli, Lubomira Lavrikova, Muda Mathis und Sus Zwick, Chris Regn, Maricruz Penaloza, Parvez Imam, Claudia Bucher, Brendan Dickson

LEGS at „le ventre“, the old synagogue in Hégenheim – what a wonderful and varied atmosphere the over 20 performances created!

Tea Time

Sat 16.8.25 | 14:00–19:00 h

Open-Air St. Gallen

Gruppe TEA TIME: Judith Huber, Valerian Maly, Klara Schilliger

PANCH, Performance Art Network CH, was invited to the 5th Performance Open-Air St. Gallen with its format TEA-TIME, where it was presented in this context for the first time.

In pairs or groups of three, conversations took place over a cup of tea about the performances we had seen. At times, we discussed a specific topic; at others, we exchanged personal backgrounds and talked about why performance art interests us or why we practice it ourselves.

These encounters took place during the breaks between the performance blocks, and it was remarkable how quickly a sense of trust and openness emerged within this format.

Text: Judith Huber

Judith with Kerstin and Azad:

It happened that the three of us shared a Tea Time together: Judith with Kerstin and Azad.

What is private?

What are the boundaries of the private?

The way we deal with the private is highly individual — and so are its boundaries. Kerstin has worked artistically with her illness and made it public. This process strengthened her. We agreed that making the private public can be healing and liberating, and can also provide strength. Art is the place where the private can become public.

Judith with Tyto:

Tyto ended up at the Performance Open-Air St. Gallen completely by chance. He had actually only come into town to buy printer cartridges. On the way, he came across Anna von Siebenthal's performance and stopped to watch. The performance touched on things that deeply concern him.

Tyto is training to become a printer, but it is quite possible that he will continue his education later in graphic design or the arts. He is constantly drawing in his sketchbook and would like to create a comic inspired by his dreams.

He says it feels very exciting to sit here now and talk with a performance artist. On his own initiative, he had gone to see the Abramović exhibition in Zurich because he is interested in the directness of performance art.

Tyto also tells me about his favourite band, Blackseadahu.

I ask what "Dahu" means.

He explains that it is an animal with legs of different lengths, which allows it to walk sideways along mountainsides.

Tyto googles it and shows me a picture of a chamois. I laugh at this beautiful description of a chamois, and we laugh together.

But there actually is a legend of the Dahu — a

chamois-like creature with legs of different lengths. A very beautiful story and a very beautiful encounter with Tyto.



Together Elsewhere

Tue 26.8.25 | 11:00-11:30 h CH | 16:00-16:30 h Thailand

Atittayaporn Saenpo and Kate Burgener

[Link](#)



Atittayaporn Saenpo and Kate Burgener

The Gathering Special

Sat 30.8.25 | Sun 31.8.25

Oberblegi-See Braunwald

Host: Genossenschaft Heuerberg

Participants: Nina Aregger, Leo Bachmann, Marita Bullmann, Kate Burgener, Brendan Dickerson, Claudia Grimm, Angela Hausheer, Gisela Hochuli, Judith Huber, Naomi Imai Herminia, Marie-Anne Lerjen, Dominik Lipp, Juerg Luedi, Geremia Mangione, Mirzlekid, Manar Moursi, Nicole Näf, Anja Plonka, Sonja Rindlisbacher, Bruno Schlatter, Rolf Schulz, Hanga Séra, Francesco Spedicato, Christoph

Stehlin, Joëlle Valterio, Wathiq Al-Ameri, Thomas Zollinger

Despite the poor weather forecast, 27 people travelled to the Gathering Special to Oberblegi-See. All of us were well equipped — as waterproof as possible.

Once we arrived at Oberblegi-See: the cliffs looking down on us, the lake lying there in complete calm, wisps of fog appearing and disappearing. The weather changed quickly. Suddenly sunshine, suddenly rain, then dry again — yet with plenty of rain overall.

Bruno came by and read a text to us. Especially for us. He then moved on and read for others — also especially for them. Irena began setting up an installation. Hanga had brought along a white mask and was wearing a red dress. Groups began to form; people played together, and I heard laughter. A large branch passed by, balanced from person to person. Wathiq played by the water with a globe-shaped balloon. The printed layer of the world slowly peeled away, leaving behind a white balloon dancing on the surface of the lake.

Again and again, I noticed people swimming in the lake.



The Gathering Special, Oberblegi-See, photo:Joëlle Valterio

Irena brought the gathering to a close. She entered the lake with many small plastic bags attached to her body. They floated and spread across the water's surface, creating a deeply mystical image — a beautiful ending.

Many other things happened in between; only a selection is described here.

To conclude the day, we gathered at Angela and Leo's place in Heuerberg for spaghetti, salad, and wine. It was warm and convivial. With red cheeks, we sat around the table, each person sharing how the experience had been for them. For everyone, it had been something truly special.

Christoph and I were there as drawing artists, and we were very grateful for our large rain capes. I kept my paper and pencils underneath the cape and drew blindly, while Christoph observed from above and then slipped underneath the cape to draw there.

Text: Judith Huber

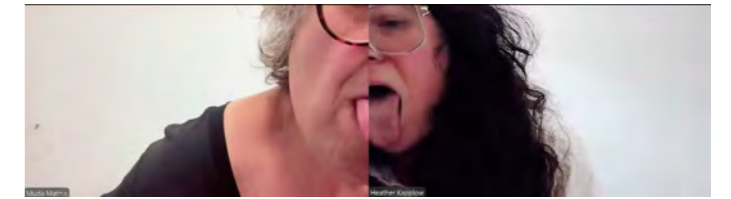
SEPTEMBER

Together Elsewhere

Wed 10.9.25 | 18:00-18:30 h CH | 12:00-12:30 h Boston

Muda Mathis and Heather Kaplow

[Link](#)



Muda Mathis and Heather Kaplow

OCTOBER

Together Elsewhere

Fri 24.10.25 | 15:30 h CH | 14:30 h Ireland

Hilary Gilligan (PAB) and Antonia Röllin

[Link](#)



Hilary Gilligan and Antonia Röllin

Revolving Histories – Radio Live Event and Surprise Performances

Revolving Histories – Radio Live Event

Sa 25.10.2025, 12:00-17:00 h

Readings, talks as well as sound performances (live) and sound pieces (recorded) for the book vernissage of volume 1: Revolving Histories Reading Book is organised by Performance Chronik Basel in the Foyer Public Theater Basel

It was a real pleasure to realise the long live radio event together with everyone involved, and we would like to express our heartfelt thanks for the support.

Conclusion and Outlook: The live radio event made excellent use of the open structure of the Foyer Public and offered performances, readings, and conversations within an unusual setting. Both the audience and the participants benefited from the informal atmosphere and the diversity of the presented topics.

The exciting combination of book launch, live radio, and performance format opened up new approaches to translocal performance art in Switzerland — both for dedicated experts and for curious newcomers.

The experiences of the event confirmed how important open formats, good communication, committed organisations, and synergies such as those between PANCH, Revolving Histories, Theater Basel, and Radio X are for mediating and sharing contemporary art and performance.

Surprise Performances

Sat 25.10.25 | ab 17 h

For the 11 year anniversary of PANCH and as part of the booklaunch of Revolving Histories zu translokaler Performance Kunst Schweiz in the Foyer Public of the Theater Basel

Surprise Performances on the Theaterplatz with Performances by: Tiziana Rosa und Karin Breisiger, Ursula Scherrer, Letsplay.biz, Lilian Frei, Geremia Mangione and Mirzlekid
Organised Mirzlekid and Chris Regn

In Surprise Performance, the selection and order of the performances are reversed. The last person to register — up to one hour before the event began — became the first performance to be shown. Entirely in keeping with the motto: “The last shall be first!” I believe that performances presented in this format are shaped by different criteria than works that are planned and prepared over a longer period of time. Above all, it is the element of surprise on which performance art thrives.

Twenty-minute performances, low and high intensity, with varying degrees of bodily presence. Including setup and dismantling. Performances for which one decides at the very last minute whether or not to present them, and performance ideas that urgently want to be shown.

Four solo performances, one duo performance, and one collective performance were presented.

One duo performance and one solo performance were cancelled.

Surprise Performance took place for the second time. In 2022, Mirzlekid developed this low-threshold performance format for Soziale Eleganz, which took place as part of the exhibition BangBang at the Tinguely Museum and in Solitude Park in Basel during the summer of 2022.



Surprise Performances, Letsplay.biz, Foto Markus Goessi

NOVEMBER

DOmP – Diàleg Obert meets PANCH

Sun 3.11.25 | 11:00-18:00 h
Basel

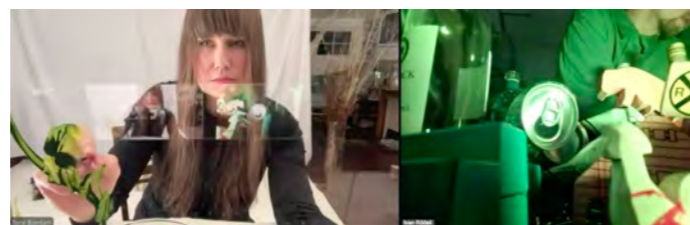
The PANCH performers Lara Buffard, Pascale Grau, Karyna Herrera, Irene Maag, Marianela León Ruiz, and Ursula Scherrer came together for a first meeting. In April 2026, they will travel together to Valencia, where they will spend one week with six performers from Diàleg Obert in Valencia: Lorena Izquierdo, Mario Montoya, Clara Navarro, Cora Novoa Pérez, Kira Pérez, and Juana Varela. Organised by Pascale Grau and Ursula Scherrer from PANCH, together with Lorena Izquierdo and Mario Montoya from Diàleg Obert.



DOmP Team von PANCH

Together Elsewhere

Sun 23.11.25 | 16:00-16:30 h
Tone Bjordam and Ivan Rööösi
[Link](#)



Tone Bjordam and Ivan Rööösi

The Gathering

Sat 29.11.24 | ab 13 h
M54, Basel
The 23rd (!) edition of The Gathering!
Indoors, we enjoyed the warmth and the wonderful hospitality of Projektraum M54 during the opening of the Regionale exhibition by Visarte.

Amusingly, there was no fee — but expenses were covered, which was perfectly fine.
And perhaps we may even be invited to Linz!

Participants:

Brendhan Dickerson, Markus Gössi, Pascale Grau, Gisela Hochuli, Rebekka Hock, Dominik Lipp, Nicolas Lüscher, Geremia Mangione, Regula Michell, Mirzlekid, Mazi Moreto, Nicole Näf, Dawn Nilo, Francesco Rizzo, Ursula Scherrer, Bruno Schlatter, Francesco Spedicato, Trix Tobler



The Gathering, M54, photo Jakob Dietrich

DECEMBER

GLAM on Tour Ticino

Thur–Sun 4.–7.12.25
Bellinzona

GLAM-on-Tour was organised by Wikimedia CH in partnership with the State Archives of the Canton of Ticino and in collaboration with the “Culture and Territory” research area of the SUPSI Design Institute, Who writes his_tory?, and PANCH/Revolving Histories.

Location: Bellinzona, Switzerland

Organisation: Wikimedia CH team (Dorine Barth, Sandra Becker, and Yara Schaub), Iolanda Pensa, Helga Broll.

The event moved fluidly between Italian, French, German, and English, between institutional high culture with its limitations and self-organisation with its cultural-political and content-related concerns. Experienced Wikipedia authors, beginners, and activists engaged in intensive exchange in a positive atmosphere, made use of the opportunities and archival resources to write about photography in Ticino, and expanded articles about artists from Ticino on Wikipedia and Wikidata.

(((PERFORMANCE ON AIR)))

Fri 12.–13.12.25

Locarno/Lugano

(((PERFORMANCE ON AIR))) in Ticino in collaboration with [Lumpen Station](#)

This new PANCH format — (((PERFORMANCE ON AIR))) — was invited to Ticino. On 12 December it took place at Museo Casorella in Locarno, and on 13 December at Spazio l’Ove in Lugano.

We invited performers and speakers from Ticino, German-speaking, and the French-speaking part of Switzerland.

(((PERFORMANCE ON AIR))) explores the transmission of performance through the medium of radio. The speakers describe the performances live and in real time for the radio audience.



Andrea Marioni of Lumpen Station, photo Ursula Scherrer

What is interesting us in this format is not necessarily the precise description of what is happening; rather, we also see it as a space for creating new, partly autonomous audio works. Depending on the speaker, the result can be very realistic, more abstract, or highly poetic. This allows listeners to participate in the performances in very different ways — at times through imagining what they hear, at times through the rhythm and flow of speech, and at other times through the language itself.

Andrea Marioni from Lumpen Station directed the event, addressed the radio audience, introduced the performances, as well as selecting the music played between them.

On Friday, the performances took place outdoors in glorious weather in the Max Bill Garden of the Museo Casorella in Locarno. Christine Bänninger performed first, with Maricruz Peñaloza as the German-speaking narrator. This was followed by a performance by Sara Sonderegger, with Anna Rigamonti speaking in Italian. Lilian Frei concluded the evening, with Geremia Mangione as the narrator, also in Italian.



((Performance on Air)), Lilian Frei, photo Ursula Scherrer

On Saturday, we continued at Spazio l'Ove in Lugano – a space in which we immediately felt very comfortable. Bérénice Courtin performed together with Kirill Tscheluchin (GE), accompanied by Lorenza Mondada (BS) as narrator in French, English, and Italian. This was followed by Anna Rigamonti, with Judith Huber narrating in German. The day concluded with Yeonji Han as performer and Ursula Scherrer as narrator in English and German. On both days, the performances were followed by a discussion moderated by Andrea Marioni about the experience of this experiment.

Everyone was enthusiastic about this new way of seeing, hearing, and experiencing performance. Not only the audience, but also the performers themselves could hear what the speaker was saying about what they were doing in that very moment. A truly unique sensation!

Text: Ursula Scherr

Resonanz in Sprache

Mon 15.12.25 | 17 h writing | 19 h reading
 VIA, Amerbachstrasse 55A, 4057 Basel
 with Muda Mathis, Regula Michell, Chris Regn,
 Andrea Saemann, Ursula Scherrer, Hanga Séra,
 Margarit von Büren

Together Elsewhere

Tue 30.12.25 | 16–16:30 h
 ieke Trink and Geremia Mangione
[Link](#)



Geremia Mangione and ieke Trink

Reports by the Working Groups

AG Performative Archives

Contribution for the 2025 Annual Report of PANCH



Exhibition view ARCHIVES & BEYOND III, KASKO Basel August 2026
 Photo Pascale Grau

Do quiet PANCH working groups work deeply? This impression may arise when looking back at the activities of the AG Performative Archive. For almost a decade now, we have been engaged with artistic archival practices that sometimes appear as research-based and exploratory, sometimes socially engaged and networking-oriented, sometimes concerned with the material traces of performance art, and at other times with its digital representations or remnants – making them visible, discussing them, and working with them. The same was true in 2025, when members of the AG Performative Archive appeared in specific contexts and further advanced the core concerns of the group in diverse ways.



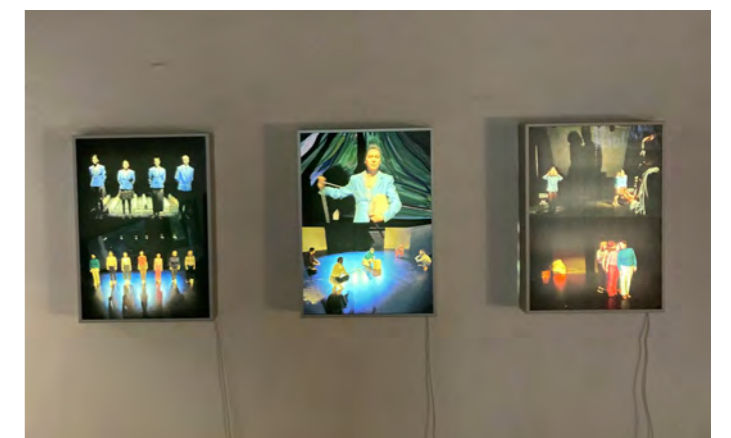
Pascale Grau is filming Jasminka Stenz, Ursula Scherrer and Dorothee Daphi at ARCHIVES & BEYOND III – Exhibition and Performances, [Performance Fragment Day 2](#), photo Tabea Lurk, CC BY 4.0

The negotiation of the archive as a site of storage and transmission strategy, as a point of departure



Research materials and document of HAUSS(a)EGEN and ARCHIVES & BEYOND. Exhibited as [Artefacts-Banner](#) at KASKO. Photo Pascale Grau

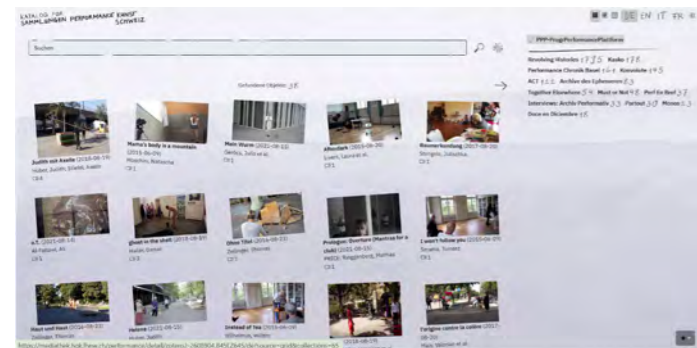
and destination, as a system of reference and counterpart to performance art, became particularly tangible in the multi-part re-performance project ARCHIVES & BEYOND by Pascale Grau and Dorothee Daphi.



Installation view of the so called «Analogien» in the exhibition of ARCHIVES & BEYOND at KASKO, photo Pascale Grau

After research workshops had already taken place in the previous year, the results were made publicly accessible in 2025 in August through two museum performances at Museum Tinguely Basel, as well as in an exhibition of the same name at KASKO, during which activating re-performances and a discussion round also took place.

The project also considered questions of mediation and transmission from the very beginning, so that numerous documents could be integrated into the [Catalogue of Collections of Performance Art Switzerland](#). In addition to these sources, new entries in the Revolving Histories collection¹, the expansion of new editions of [TOGETHER ELSEWHERE](#), further materials on the [ACT PERFORMANCE FESTIVAL](#), as well as on [ARCHIV PERFORMATIV](#) from the ZHdK research data archive, this digital performance archive was further enriched by publicly accessible documentation of the Bern-based festival [PPP-PROGR PERFORMANCE PLATTFORM](#), which was handed over to the media library shortly before the end of the year by Kate Burgener and Jürg Luedi.



Screenshot of the [PPP entries](#) in the catalogue for the collection Performance Art Switzerland

These most recent additions and expansions clearly illustrate a shift that we have been observing within the group for some time. While performance documentation is increasingly considered from the outset, aspects such as cross-collection networking, condensation, as well as artistic-activating archival work – responding, probing, negotiating, being affected, and re-using – are not only becoming more important, but also more concrete.

It is therefore all the more encouraging that discussions around forms of realising a physical archive have also gained momentum.

Text: Pascale Grau

¹In addition to individual contributions by artists and groups, extensive interviews from the MAPPING projects were added in particular. Cf.: <https://performance.sammlung.ch/grid/de?search=&collections=28%2C>

AG Together Elsewhere

Together Elsewhere for PANCH (Annual Report 2025)

Performing together elsewhere... enabling something that is not here or there, but takes place both here and there, as well as in the third place of the internet. Agreed simultaneity that forms a unity through performative connectedness as artistic action – that and much more is “Together Elsewhere.” In 2025, we celebrated the 50th issue of this hybrid performance format.

Month after month, Gisela Hochuli (PANCH) and Pavana Reid from the Norwegian sister network Performance Art Bergen (PAB) connect two artists to invite them to a joint performance. Many PANCH members have already participated and can relate the new episodes to their own experiences. Many share similar memories of reflections, challenges, attempts at solutions, and compromises. This became clear during our small, digital lunch-time celebration in October 2025.

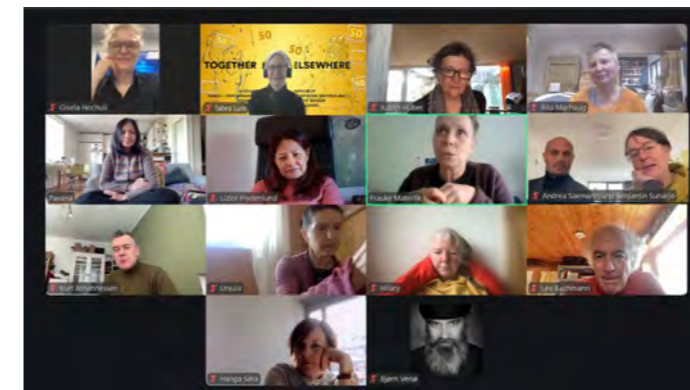


Pavana Reid and Kurt Johannessen raise a toast to the other Together-Elsewhere participants who took part in the virtual meeting celebrating the 50th edition of the series. Photo Pavana Reid

On the one hand, the unbroken enthusiasm of the two curators, Gisela and Pavana, and the willingness of the performing artists to take on the risk and engage with a medium/format that was often previously unknown is surprising. In fact, only a few, rather simple conditions are set: simultaneity, a duration of 30 minutes, and three to six things (objects/actions/places/states...) agreed upon by both sides. But even the choice of performance venues sometimes reveals significant differences. It conveys something of the varying attitudes and expectations of those involved and creates an interesting balance between consistency and difference, between privacy and the form of publicity created by real-time transmission and recording.

On the other hand, the friendly familiarity of the performers suggests that “Together Elsewhere” will continue for quite some time. Even in the short hour before the performance, when final technical, conceptual, and aesthetic questions are clarified, it usu-

ally becomes clear how sensitive and profound the previous exchange (peering) was. The fact that this is possible, even though the two artists have never met before, do not usually speak the same language, and have less than a month to prepare, is testament to the greatness of the performers and the trusting attitude of the international performance art family/scene(s): People approach each other openly, respectfully, and courteously; they are empathetic and engage in dialogue on an equal footing that is factually focused; they meet challenges collectively and constructively.



Screenshot of the joint meeting celebrating the 50th edition of Together Elsewhere.

The resulting creativity, plurality, inclusivity, and diversity of the format, which bridges great spatial, cultural, and artistic distances, was also noticeable in 2025 when Pavana Reid opened the part of “Together Elsewhere” she curated to her global artistic network. While on the PANCH side, the performers continue to invite and select their respective successors themselves, thus keeping the relay largely within Switzerland, this allows the unequal size of the different networks to be balanced out and expanded with a remarkable creative richness. It is therefore with great gratitude, admiration, and humility that I look back on 12 wonderful, sometimes surprising, eventful editions and some unforgettable moments of “Together Elsewhere,” and at the same time look forward with anticipation, interest, and confidence to the future and the next “Together” performances.

Text: Tabea Lurk

Ongoing monthly

Together Elsewhere

PAB (Performance Art Bergen) and PANCH
Since 2025, the circle of participating artists has
expanded to include the entire world of
performance art: Together Elsewhere. Vol. 2:
Global.

Fri 13.2.26

Resonance in Speech

Atelier of Hanga Séra, Zürich

Mon 13.4.–Sun 19.4.26

DOmP – DIÀLEG OBERT meets PANCH

Exchange Project of PANCH with Diàleg Obert,
Valencia/ES

Sat 18.4.26:

The Gathering

FABRIKculture in Hégenheim F

Mon 4.–Sun 10.5.26

Circling in May

Giswil

Sat 9.5.26

LEGS

Turbinen Halle in Giswil

Wed 27.5.26

Resonance in Speech

Schrebergarten Scheuerrain, Birsfelden

Sat 30.5.26

PANCH GV

Burrishopf, Zürich

